

# THE ILLUSTRATED LONDON NEWS

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With Supplement: Dr. Stein's Remarkable Discoveries. SIXPENCE.

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Lieutenant-Colonel,  
Clarkson.

Mr. C. Webb  
(Exhibitor of Crown Jewels).

A SPECIAL SITTING OF THE CROWN: THE IMPERIAL CROWN, WITH THE CULLINAN IN PLACE, BEING "TAKEN" FOR "THE ILLUSTRATED LONDON NEWS"—A DRAWING OF A HISTORICAL OCCASION.

On another page of this issue appear the only photographs that have been taken of the Imperial Crown with the smaller of the two great Cullinans in its place, and of the two Cullinans in the settings in which they are fastened when the Queen wears them as a pendant. These photographs were taken for "The Illustrated London News" by special permission, and the scene at the time of the photographing is here illustrated by one of our Special Artists. That the Crown and the diamonds might be seen to their best advantage, they were removed temporarily from their ordinary position amongst the Crown jewels, and placed in a better light, in an alcove of the jewel-house, as shown in this drawing.—[DRAWN BY OUR SPECIAL ARTIST, S. BEGG.]



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## BATH HISTORICAL PAGEANT.

July 19 to 24, 1909, at 2.45 p.m. Daily.

Re-dedication of Temple, A.D. 1601; Sack of Romano-British City, A.D. 577; Coronation of King Edgar, A.D. 971; Visit of Henry VII., A.D. 1499; Visit of Queen Elizabeth, A.D. 1590; Battle of Lansdown, A.D. 1643; Glorious Times of Beau Nash, A.D. 1752; Visit of Queen Charlotte, A.D. 1807. Prices: 2s., 3s., 6d., 5s., 7s., 6d., 10s., 6d., 25s. Cheap Rail Bookings all parts. Tickets usual Agents and Milson & Sons, Bath and Bristol. Other Communications to BAKING BROS., Pageant House, Bath.

## TWO NEW NOVELS.

"Barbary Sheep." If the world were to be peopled by the types prevailing in certain contemporary novelists' books, existence would be volcanic, to say the least of it. A London even moderately sprinkled with Mr. Hichens's women, for instance, would be no place for the peace-loving male. Sir Claud Wyvern, the heavy young man in "Barbary Sheep" (Methuen) took his pretty wife to the Algerian desert, which ought to have been safe if he had not reckoned without the Hichens strain. He became fascinated by the prospects of killing Barbary sheep; and Lady Wyvern, less innocuously, by the glamour of a handsome young Arab, an officer of Spahis, who was staying in their hotel. This is the story, which works up to a dramatic dénouement, and is set in the vivid colour and breadth that are common to the author's Southern novels. Perhaps Mr. Hichens has never done anything better than his description of the subtle, deep-flowing current of the Spahi's lust for jewels and women, nor the spurt of savagery with which it rushed to the surface. Here, as in "The Call of the Blood," a boy piping airily to the sun intensifies the isolation of the passionate episode, from which Lady Wyvern emerged unscathed by the skin of her teeth. "Barbary Sheep" contains the very essence of romantic writing in its crisp suspense and its electric atmosphere.

"In the Potter's House." "In the Potter's House" (Methuen), which is an American book, and perhaps a first novel, is a work apart from its kind. At the outset its lines are familiar. We know the New England village community pretty well by this time, and there is nothing new in the ordination dinner in Padanaram meeting-house, with its long catalogue of rural delicacies—"the table: were loaded with roast spareribs, chicken pies, pork tenderloins, baked beans, mince and pumpkin pies, and great platters of brown, crisp doughnuts." We have met the village postmaster and the deacon and the uncouth, loutish lads before. The vein of originality runs deeper than these things. Mr. Eldridge has drawn a Puritan fanatic, in the character of Simeon Craig, with unusual skill, but even he is reminiscent—in the best meaning of the word—of Hawthorne. The real triumph comes in the character of Ashgrove, and the penetrative observation of such a man's dealings with the woman he loved. Ashgrove was not far removed from a madman; and his love-making partook of the brutality that brought him to the verge of homicide. His father had murdered his mother in a frenzy of rage, and Ashgrove carried the memory and the taint. "In the Potter's House" is a yeasty lump of material which, if it had been a better novel, might quite possibly have been a less remarkable book.

## HIS MAJESTY AND MINORU.

WITH the *Illustrated Sporting and Dramatic News* for June 19—the Ascot double number—will be presented a very fine plate, in photogravure, of his Majesty the King with his famous horse Minoru, winner of the Derby and the Two Thousand Guineas. The picture, which is by Mr. S. Begg, represents the King holding Minoru, with Herbert Jones up, and Mr. Richard Marsh, the trainer, standing behind. The reproduction is quite equal to many a guinea print, and is sure to be immensely popular. Besides this plate the same number will contain a sixteen-page supplement on Ascot past and present.

At the Æolian Hall on Tuesday last, Miss Irene St. Clair gave an excellent recital before a large and fashionable audience. Her programme consisted almost entirely of French music, and she was assisted by some French artists, Mlle. Meynard, M. Renard, and M. Adolph Mann. Miss St. Clair, who has a soft and delicate contralto voice, gave songs by Gounod, including "O ma lyre immortelle," from "Sapho," Flégier's "Le Cor," and songs by Bemberg, Vidal, and Gabriel Fauré. She received hearty applause, and many floral tributes, as well as one, whose presentation caused much amusement, belonging to the animal kingdom.

READY JUNE 16.

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# PLAYERS ON A NINE-ACRE STAGE: THE ENGLISH CHURCH PAGEANT. LIVING CHURCH HISTORY IN THE GROUNDS OF FULHAM PALACE.

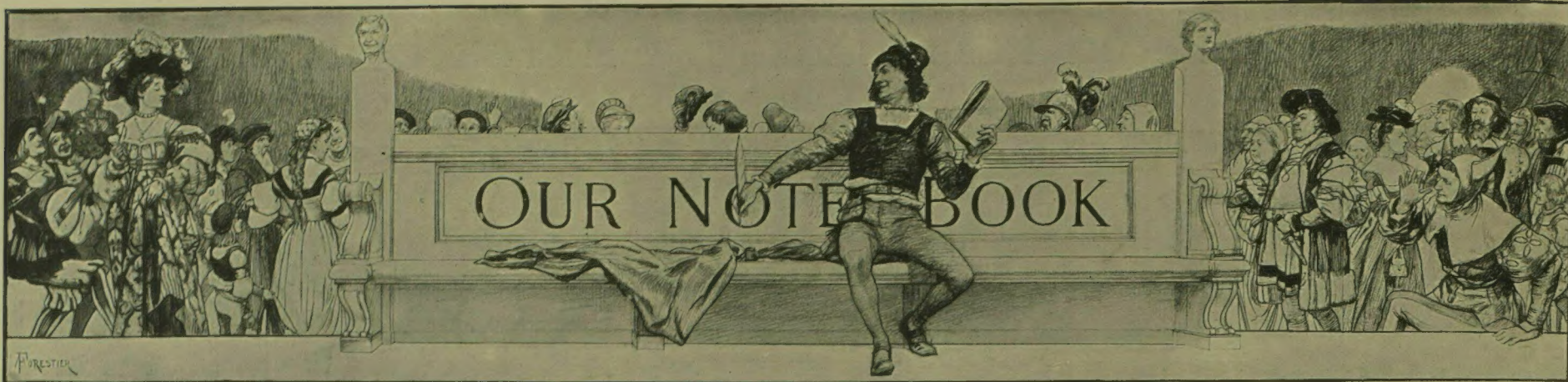


1. THE ENVOYS AND THEIR ESCORT DRIVING UP TO DELIVER THE EDICT OF CONSTANTINE.
2. MR. C. O. SKILBECK AS KING ETHELBERT AND MRS. PERCY DEARMER AS QUEEN BERTHA.
3. DURING THE PROCESSION.
4. MR. P. KIRK STEDMAN AS ST. ALBAN.
5. THE ARCHBISHOP OF YORK CONFERRING HIS BLESSING.
6. THE REV. W. MARSHALL AS ST. GEORGE.
7. MRS. NYE CHART AS SAINT IA.

8. MR. C. O. SKILBECK AS KING ETHELBERT.
9. MR. SALWEY AS THE EARL OF PEMBROKE, MR. LOUD AS THE EARL OF SALISBURY, MR. MILLARD AS ALLAN OF GALLOWAY, MR. COMER FORD AS FALKES DE BREAUTÉ, COUNCILLOR HALL AS THE EARL OF HEREFORD.
10. MR. H. A. WOOLLEY AS THE LEADER OF THE BARONS AT THE TRIAL OF WYCLIFFE.
11. MR. G. R. PRIDIE AS THE EARL OF CHESTER AT THE TIME OF THE SIGNING OF MAGNA CHARTA.

12. COUNSELLOR HALL AS BARON HENRY DE BOHUN, EARL OF HEREFORD.
13. MISS CUSHING AS A PICTISH LADY.
14. MISS M. JENNINGS AS A PEASANT, MRS. MORLEY HILL AND MISS MORLEY HILL AS A NOBLE LADY AND HER DAUGHTER, AND MISS MARJORIE FISCHER AS A PEASANT.
15. MR. E. THESIGER AS KING EDGAR.
16. MR. HEAD AS A CAVALIER.





BY G. K. CHESTERTON.

THE great Holbein portrait is now at last finally saved, or finally lost; I forget which. Anyhow, the papers may possibly leave off talking about it, which is the great thing. It appears to have been a prodigiously important and sacred national possession; but nobody ever talked about it before, and now nobody will ever talk about it again. We were all terribly fond of it, but we are a stern, reticent race, and most of us were sufficiently stoical even to give the impression that we had never heard of it in our lives. Now that it has been saved (if it has been saved) we shall pull our feelings together again and go on as if it did not exist. Hitherto it had been in the possession of a particular English gentleman, who graciously showed it to the English people. For a moment there was the frightful danger that it might come into the hands of an American millionaire who would not even show it to the American people. But this, as I understand, has been averted; I hear that the picture is saved; but I do not know whether the English people will save anything by it. It is in the National Gallery, and they can go and see it. But it is quite as fresh and foreign a picture to many of them as it could be to Americans. It is as new and alien to most Englishmen as it could be to American Indians.

This possession of pictures and such things by a few rich men in such costly accumulation and plenty seems to me to make a great deal of difference to the merely national appeal. England is individualist to excess; England is not England, but a cluster of feudal principalities. People talk of going back to the Heptarchy; we have never properly come out of it. The pictures, etc., in possession of the feudal princes are not possessed by England; they are only possessed in England. When we talk of France having a fine church or of Italy having a fine picture, we really mean something solid and national by the words. There is a law in France by which all fine public buildings belong to the soil and State of France. There is a law in Italy forbidding people to sell to foreigners those pictures which are the eternal glory of the Italian genius. But there is in England not only no such law, but no such public sentiment. The Duke of Norfolk's Holbein no more belonged to England than the Duke of Norfolk's umbrella. There might very possibly be an American millionaire of so mystical a type of servility that he would be willing to pay £70,000 for the Duke of Norfolk's umbrella. In that case, as a purely business question, I should recommend the Duke to close with the offer. And I should think it rather unreasonable if the English papers placarded London with posters saying, "Duke's Umbrella in Danger—Can We Save Duke's Umbrella?—Umbrella Almost Gone!—Eleventh-Hour Rescue of Ducal Umbrella!" I should begin to examine myself for emotions which would not be there. I should begin to remind myself that, until the newspaper boom began, I had not even been aware that the Duke had an umbrella. There would be a slight element of unreality, not to say humbug, in describing me as so particularly attached to the umbrella. It may be a very nice one; but so far it has been the Duke's, and not mine. I had never heard of it until the moment when the American gentleman was

mysteriously moved to ask for it. That is often the fate of the great private picture in this country. It is hidden, like the family curse. It is never found till it is just going to be lost.

That is one real English problem about such things. We have as good a National Gallery as anybody. But nobody has so many Unnational Galleries as we have. Nowhere else in the civilised world are works of art of the most gigantic scope and importance so easily thought of as the possessions of some private man. I believe strongly in the sentiment of private property; and have

absurd; this is not a sense of private property, but rather the absence of all sense of what could possibly be the nature of private property. To own one of the great Raphaels is as nonsensical as to own Westminster Abbey.

The increasing triumph of those Collectivists who deny every claim of property is due to nothing so much as this unnatural quality in the property owned in our present wealthy communities. The Socialists do not understand very well what property is; but the anti-Socialists do not understand it at all. They will tell you that owning a farm is exactly like owning a railway—as if a man could love three hundred miles of lean metal-rods. When those who have property do not know what it is, it is not odd that it should be misunderstood by that unhappy multitude that has never had it at all. But of all the cases of such oblivion, there is none stronger than that which arises in these cases of what are called national treasures of art. They are often art, because great artists have wrought them; they are apparently treasures, since they fetch a great deal of money. The one thing they never have been is national. There are certain central masterpieces which cannot in their nature be private property, and which are not allowed to be public property. Our wealthy class will be chiefly tested by whether it perceives these things—and gets rid of them. A man may privately own that which is unique and is the object of a private affection. But he must not own that which is unique and the object of a public affection. If I choose to have red and yellow tulips growing alternately round the top of my house that, I think, is my affair. But if I possess the only black tulip in the world, then I do seriously think that I ought to present it to Kew Gardens. I trust that when the temptation comes my strength will be sufficient.

Of course, if it be answered that this particular case of the Holbein picture, or the majority of such cases, does not rise to such unique and public value, I do not know that I disagree. I admit that, with the assistance of Shakespeare's Cliff, the Nelson Column, the Tomb of Chaucer, and the Turners in the National Gallery, I might have managed at last to dry my tears for the loss of a picture that I never saw. But if it was small enough for the Duke to own, I think it was small enough for the Duke to sell. On that principle, it was his own affair every way. Perhaps Mr. Colnaghi saved the Duke's life at an early age. Anyhow, this is a wild world, and I think the part inhabited

by merchants and dealers is the wildest part of it. Not in the maddest religion that ever raved can there be anything quite so crazy as this business of the sale of pictures. There are two painted canvases, an original and a copy, which are so exquisitely alike that about two men in the world can tell the difference with a microscope; and they are often wrong. And yet stout, bald-headed men with watchchains, who would not like to be called poets, pay the worth of a townful of houses for one of them, and will hardly give a bottle of champagne for the other. The poet, they say, pursues clouds; but he does not give a million for one cloud and sixpence for another, when he can hardly tell which is which.



THE MOST POPULAR FEATURE OF THE GREATEST HORSE SHOW EVER HELD:  
DURING THE JUMPING.

The jumping undoubtedly provides the chief interest for many of those who visit the International Horse Show at Olympia, which began on Saturday last, and is due to come to an end on the 15th. It is claimed that the show is the largest and most varied ever held. The value of the prizes offered is some £12,000. The building, stables, decorations, flowers, and accidents to visitors are insured for £260,000.

DRAWN BY OUR SPECIAL ARTIST, H. W. KOECKOEK.

often defended it in these columns. But there is a common sense and a humour in the sense of property; if it loses these it must perish. I should feel very nervous if I owned the original Venus of Milo; it would be like owning the moon. But I believe that an English oligarch—a Portland or a Sutherland—would think owning the Venus of Milo quite natural, all in the day's work or absence of work. I should not like to own Stonehenge; I should dream about it. But I fancy that an English Duke would indicate Stonehenge as gracefully and unobtrusively as a rockery in his garden. He would show the Elgin Marbles as if they were his family portraits, and the Pyramids as if they were his family tombs. This sort of thing is



# IN THE CAVERN OF ÆOLUS: THE PRESS AND THE EMPIRE.

DRAWN BY OUR SPECIAL ARTIST, S. BEGG.

Sir Edward Grey. Mr. Lyttelton. Mr. McKenna.



Lord Cromer. Mr. Kyffin Thomas  
(Chairman of the Press Delegates).

## THE PRESS OF BRITAIN AND GREATER BRITAIN AT THE FOREIGN OFFICE: SIR EDWARD GREY ADDRESSING THE ASSEMBLY.

In his speech at the banquet of welcome given to the delegates to the Imperial Press Conference by their fellows in this country, Lord Rosebery said: "Those who, like me, have pursued the same arduous course [of classical education] may remember the description of the cave of King Æolus—the cave in which all the winds of heaven were embraced and over which King Æolus held sway. At a touch or sign from him these gales swept out of the cavern, either as hurricanes to spread wreck and devastation all over the world, or in the form of balmy breezes to bring blessing and health wherever they might attain. To-night I am in the cavern of the winds of the Empire." For business purposes this "cavern" was transferred to the Foreign Office, and in a room in that historic building the Press of Britain and Greater Britain have discussed the Press and the Empire, Literature and Journalism, and Cable News Services and Press Inter-Communication. At these meetings a number of members of the Government were present.



## PORTRAITS &amp; WORLD'S NEWS

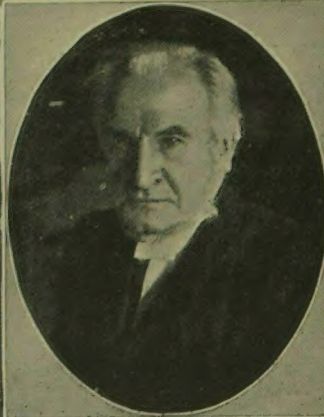


Photo. E. H. Mills.  
THE REV. ALEXANDER WHYTE, D.D.,  
Appointed Principal of New College,  
Edinburgh.

## Personal Notes.

New College, Edinburgh, the seminary of the United Free Church, has an old alumnus as its new Principal in the person of Dr. Alexander Whyte, who succeeds the late Dr. Marcus Dods in that office. Dr. Whyte, who has been Minister of St. George's Free Church, Edinburgh, since 1870, was ordained at Glasgow four years earlier. He has written a number of biographical works of a religious character—among his subjects being William Law, Santa Teresa, and Father John—also a commentary on the Shorter Catechism.

At the International Horse Show, which opened at Olympia on Saturday last, the ladies have been well to the fore both as riders and as owners. Mrs. Edwin Goad, of Reigate, rode her own chestnut mare, Elastic, and in the Novice Harness Class (15 to 15-2 hands) she took second prize with Lady Pick-em-up. Competing for the Venture Challenge Cup, for road teams, Miss A. S. Brocklebank made a fine show with her Yorkshire coach-and-four, the Wonder, which not long ago figured at her sister's wedding. Among other well-known horsewomen who have displayed their skill at Olympia this week are Mrs. H. Smith, who rode Mr. Vivian Gooch's Sonia; Mrs. McBride, better known, perhaps, under her maiden name of Miss Violet Haines; and Mrs. Fred Clements. On Monday, Miss Vera Morris rode Brigand, a Kentucky bay horse belonging to Mr. Walter Winans, which won the first prize in the competition for Ladies' Hacks. The second prize fell to Miss Trix, belonging to Mrs. C. N. Chapman, of



Photo. Sport and General.  
MRS. CLEMENTS.



Photo. Sport and General.  
MRS. VIOLET HAINES MCBRIDE.



Photo. Sport and General.  
MISS A. S. BROCKLEBANK.

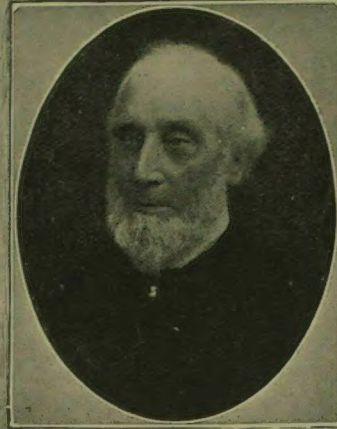


Photo. Elliott and Fry.  
SIR JOHN WHITTAKER ELLIS, J.P.,  
Alderman of Broad Street Ward for  
Thirty-seven Years—Retiring.

is Millet's "L'Angelus") to his country as a national possession. He has also left large legacies to various friends, including one of 12,000,000 francs (£480,000) to his old friend, Deputy Georges Leygues, formerly Colonial Minister and Minister of Public Instruction.

Sir John Whittaker Ellis, Bart., who has resigned his seat on the

Mayor, in 1881, he received Queen Victoria in State at Chingford, when she went to open Epping Forest to the public, and he was subsequently made a Baronet. He sat as a Conservative for Mid-Surrey in 1884-5, and after that, until 1892, as member for Kingston. He was High Sheriff of Surrey in 1899-1900, and among other distinctions he is a J.P. for that county and for Londonderry. He is a native of Richmond, of which borough he was the first Mayor.

Many people, perhaps, are unaware that the expression *Entente Cordiale* has a concrete as well as an abstract meaning. One of the chief agencies in promoting our friendship with France has been the Anglo-French Association called *L'Entente Cordiale*, founded in 1897, and one of its most zealous leaders was the late Mr. W. H. Sands, honorary secretary of the society, whose death has just occurred at Clermont Ferrand while he was visiting the Auvergne district with a party. Mr. Sands was called to the Bar in 1877. Though a pioneer of international friendship, he was alive to the need of home defence. He served in the Volunteers and Militia, and was keenly interested in military history. He was a Freemason, and a good clubman.

Major-General Harry Barron's appointment as Governor of Tasmania, in succession to Sir Gerald Strickland, the new Governor of Western Australia, will be a translation from one island colony to another and a larger, for Sir Harry, from 1904 till last September, was in command



Photo. Sport and General.  
MRS. C. N. CHAPMAN.



Photo. Stereoscopic Co.  
MISS VERA MORRIS.

Canterbury, who also took third prize in the class for riding-horses between 14-2 and 15-1 hands, and up to 13 st., with her chestnut mare, Dolly Dundee.

Some of the little weaknesses, as well as many of the virtues, to which very wealthy men are prone appear to have met in the character of M. Alfred Chauchard, the French multi-millionaire, and founder of the famous Magasins du Louvre, in the Rue de Rivoli, at Paris. M. Chauchard, with an income of about £150,000 a year, was haunted by the fear of poverty, and so bought himself an annuity of £30,000, said to be the largest on record. Some years ago he put up a monument to himself in the Cemetery of Père Lachaise, and ordered a coffin, of amaranth and bronze, worth nearly £2000. These are the little vanities of riches. On the other hand, he was munificently charitable, and in his charities he exercised personal judgment. Neither was he ashamed of being a shopkeeper, nor tried to make his friends forget it. He was a great patron of art, and he has bequeathed his splendid art collections (among which

## British Horsewomen at Olympia.



Photo. Sport and General.  
MRS. H. SMITH.

Court of Aldermen of the City of London, has attained the advanced age of eighty years, and has represented Broad Street Ward on the



Photo. World's Graphic Press.  
MRS. EDWIN GOAD.

of the Royal Artillery at Malta. A few years prior to that he had been Instructor to the School of Gunnery at Shoeburyness. Tasmania's shores, therefore, should be well defended during his régime. He entered the Royal Artillery as a Lieutenant in 1867, and rose through the various ranks to that of Major-General in 1904.

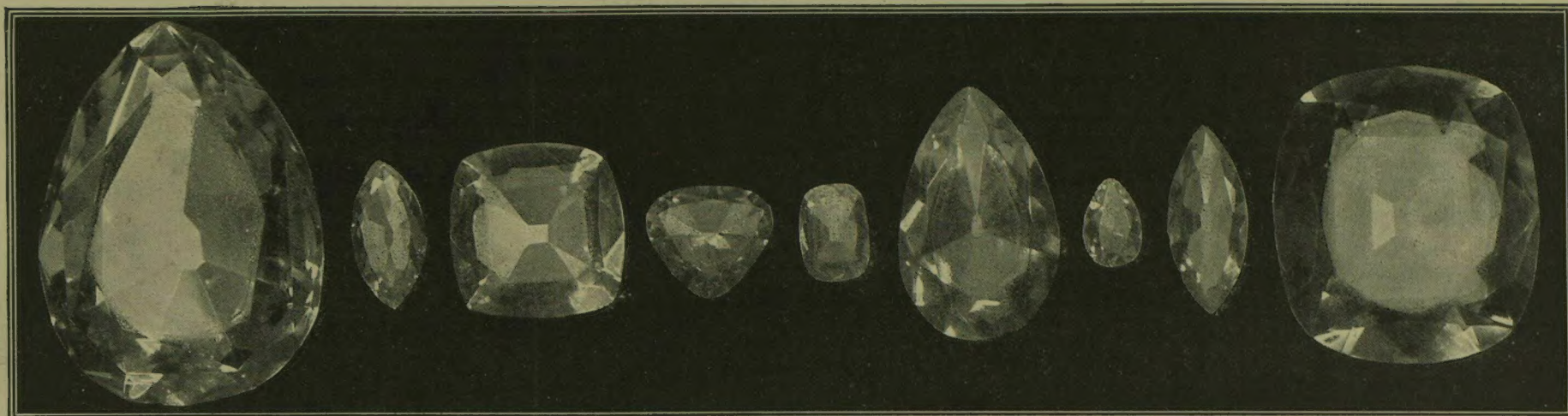
Dr. A. J. Mason, who has been re-elected as Vice-Chancellor of Cambridge University for a second year of office, has been Master of Pembroke College since 1903. He came up from Repton to Trinity, where he obtained a Fellowship, and for three years (1874-7) held an Assistant Tutorship. He was then made a Canon of Truro, and seven years later became Vicar of All Hallows, Barking. In 1895 he was appointed Lady Margaret Professor of Divinity at Cambridge, a position which he held until his election to the Mastership of Pembroke. He is the author of several notable works on Church history and theology.

Convocation at Oxford has just reconstituted the ancient office of Custos Archivorum, the duties of which will now be greatly

[Continued overleaf.]



# FROM THE WORLD'S SCRAP-BOOK.



Pendeloque, or Drop Diamond  
(516 Carats).

Marquise Brilliant  
(8 9-16 Carats).

Square Brilliant  
(62 Carats).

Heart-shaped Brilliant  
(18 13-32 Carats).

Square Brilliant  
(6 5-8 Carats).

Pendeloque  
(92 Carats).

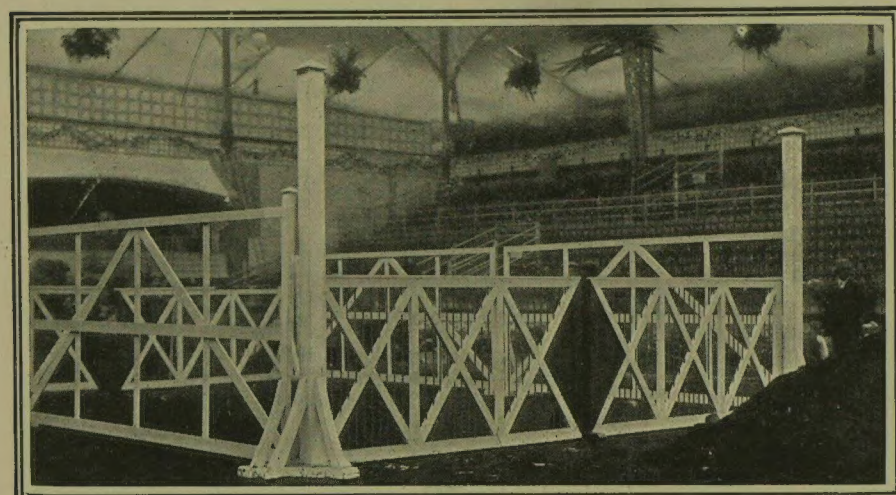
Pendeloque  
(4 5-16 Carats).

Marquise Brilliant  
(11 1/2 Carats).

Square Brilliant  
(309 3-16 Carats).

## THE TWO GREAT CULLINAN DIAMONDS, AND THE SEVEN NEXT LARGEST GEMS CUT FROM THE CULLINAN (ACTUAL SIZE).

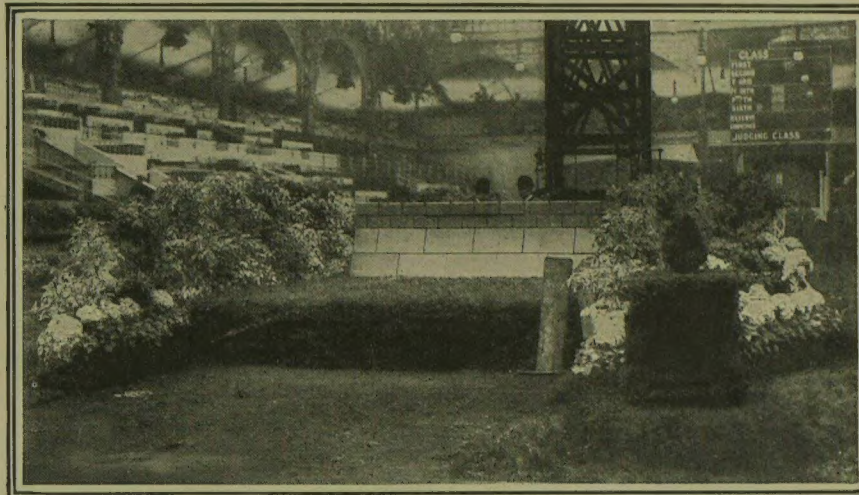
We illustrate here the nine largest gems (actual size) cut from the Cullinan. The second of the two biggest stones has a place in the Crown, but, on occasion, it is worn, in company with the largest stone, by the Queen. The first photographs of the Cullinan in the Crown and of the Cullinans as a pendant will be found elsewhere in this number.



Photo, Sport and General.

## ONE OF THE MOST DIFFICULT OBSTACLES AT THE GREAT OLYMPIA HORSE SHOW: THE LEVEL-CROSSING JUMP.

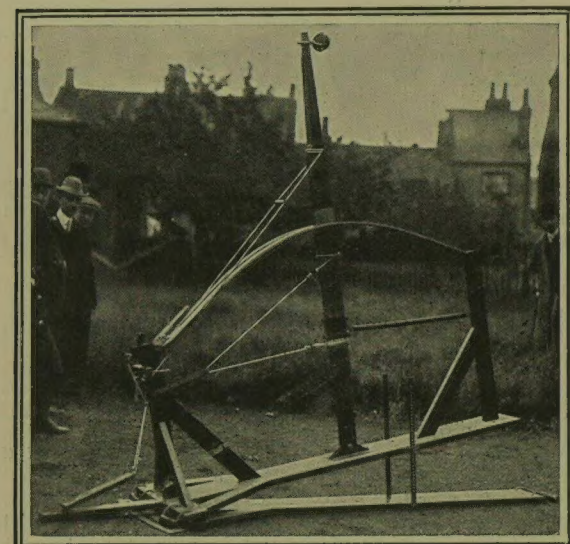
The level-crossing jump, which was much in evidence on the first day of the show, proved a great difficulty to the horses, and only five or six cleared it. On the second day, a railway embankment, with a gate on the take-off side and a stiff post and rail after landing, was substituted for the crossing.



Photo, Sport and General.

## ORNAMENTAL, BUT BY NO MEANS PLEASING TO ALL COMPETITORS: THE PIANOFORTE JUMP AT OLYMPIA.

It was noticeable that, on the opening day especially, the course for the jumping was a good deal more difficult than it was last year. In addition to the railway-crossing, there were a stone wall, a five-barred gate, a pianoforte jump, a row of dummy drummer-boys, an unmounted gun-carriage, and other obstacles.



Photo, Illustrations Bureau.

## A MECHANICAL BOWLER: THE NEW BOWLING-MACHINE, WHICH VARIES THE PACE AND SPIN OF THE BALL.

There have, of course, been a number of bowling-machines, but it has always been a complaint against them that the majority of them could only deliver a straight ball. This invention of Dr. Venn's will vary the pace and spin of the ball, according to the will of the operator.



Photo, Russell.

## THE FIRST SHELL DISCHARGED FROM AN AEROPLANE OVER ENGLAND: "INVASION" FIREWORKS.

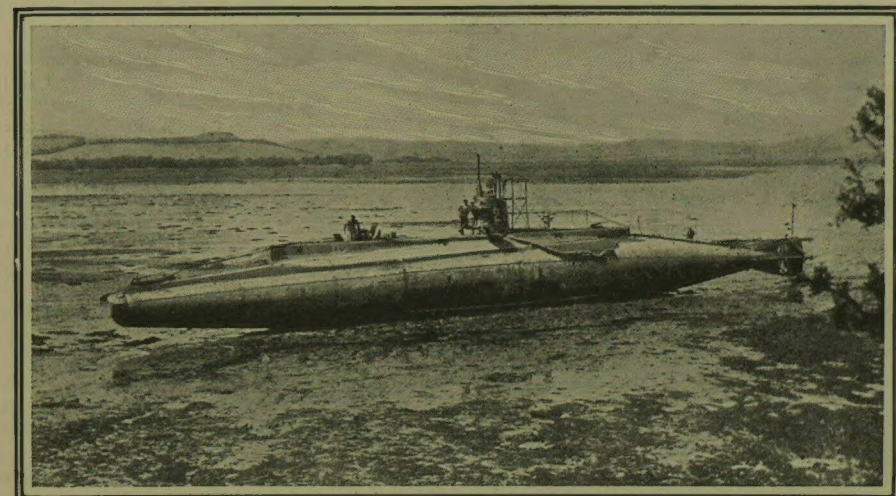
The Crystal Palace has its display of fireworks again, and a great feature of these is the "invasion" by fireworks. The photograph shows the discharging of a shell that has been dropped by an aeroplane. Such up-to-dateness in pyrotechnics should certainly enhance the popularity of this popular feature of the Palace's programme.



Photo, Dr. Sandler.

## THE FIRST BALLOON SEEN IN CONSTANTINOPLE: THE "OSMANLI," A REMARKABLE SIGN OF THE TIMES IN TURKEY.

Great interest attaches to this photograph of the "Osmanli," for it shows the first balloon seen in Constantinople. During the reign of Abdul Hamid it would have been impossible for any balloon to be permitted to fly over the Imperial palaces. Thus it may be truly said that the "Osmanli" is a remarkable sign of the times in Turkey.



Photo, Topical.

## "DRY-DOCKED": A SUBMARINE GROUND THAT HER RUDDER MIGHT BE INSPECTED.

This submarine was "dry-docked" on the mud in the manner shown, and so a journey to a dock was avoided. The vessel was anchored at high-tide and left free at low tide.



## DRAWN TO HER CHRISTENING BY SIX HORSES: THE BABY PRINCESS JULIANA ON HER WAY TO THE WILLEMSKERK.

The little Princess went to her christening in a great gilt coach drawn by six jet-black horses. She was held in the arms of the Mistress of the Robes.



increased, to facilitate historical study, and especially that relating to the antiquities of the University. Dr. Reginald Lane Poole, editor of the *English Historical Review*, who has been elected Keeper of the Archives under the new statute, in place of the late Rev. T. Vere Bayne, is eminently fitted for the task. He has lived at Oxford for the last quarter of a century, and as University Lecturer in Diplomatic, Lecturer in Modern History at Jesus, and author or editor of various important works, has done much to promote the study of history.

#### Parliament.

Many members of the House of Commons prolonged their Whitsuntide holiday till the middle of this week. They were content to vote on the second reading of the Finance Bill without hearing much of the debate. The Colonial editors in the gallery on Monday saw very little sign of a great, exciting issue, for there was a small attendance during the opening speeches; and had it not been for the hearty voice of Mr. Walter Long (who was welcomed by everybody on his return from South Africa), the Opposition might have given the impression of listlessness. Familiar observers, however, were not at all misled by the calm demeanour of the House. A firm note was struck by Mr. Austen Chamberlain in his elaborate, painstaking denunciation of the Bill, and this was maintained throughout the discussion, while the resolute adherence of the Government to the land taxes was indicated by their choosing Mr. Ure, the Lord Advocate, as their first champion. Mr. Ure, who is regarded as the author of the tax on undeveloped land, defended it with vigour and conviction. Although he spoke for an

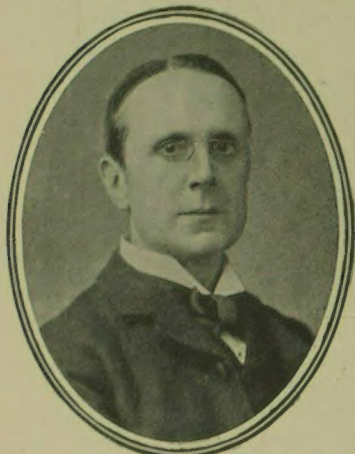


Photo. Elliott and Fry.  
DR. REGINALD LANE POOLE,  
Ph.D., ETC.  
Elected Keeper of the Archives at Oxford.  
(See Personal Notes.)

hour and twenty minutes, he did not use a single note—an independence of "paper" which would have made him acceptable to the Auld Lights of Thrum's. Mr. Bonar Law has the same disregard for manuscript, but neither he nor the Lord Advocate possesses the distinction of style of the late Marquess of Salisbury, who never referred to a note except when making a quotation. While much of the formal, well-ordered debate was conducted in a thin House, the number of members who desired to take part in it has seldom been exceeded. At a very early stage, the Speaker had a very long list, and when orators, fresh from the country on Tuesday, approached him with the view of having their names added, he showed it to them with a gesture of despair. There seemed, as a rule, a greater anxiety to be heard than to hear, and the speeches showed how keen and stubborn will be the fight in Committee on an enormous number of points. The two sides were defiantly uncompromising on the main issues, and if they are to be fought out without concession or closure autumn will certainly be far advanced before the struggle ends. But there is special virtue in a Parliamentary "if."



Photo. Bolak.  
MAJOR-GENERAL HARRY BARRON,  
C.V.O.,  
Appointed Governor of Tasmania.  
(See Personal Notes.)

Of particular interest are the photographs we are enabled to give this week of the various fragments of the famous Cullinan Diamond in their actual setting as Crown jewels. These are the first photographs taken of this magnificent stone since it has taken its place among the Regalia, and they are published exclusively in *The Illustrated London News*. The largest portion of the great diamond is used as a pendant to be worn by her Majesty the Queen, while the next largest is set in the Crown, but can be removed to form part of the pendant. The Cullinan Diamond was found in the Premier Mine, on Jan. 25, 1905, by Mr. Frederick Wells,

#### The Cullinan

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Photo. Elliott and Fry.  
THE REV. CANON A. J. MASON, D.D.,  
Elected Vice-Chancellor of Cambridge University.  
(See Personal Notes.)

the surface-manager, who was making his usual rounds after the day's work at the mine was over, when he had the thrilling experience of finding the greatest diamond known to history. It was named after Mr. T. M. Cullinan, founder and chairman of the Premier Company. One of the most interesting episodes connected with its history is the story of its journey from South Africa to London. When the owners of the mine decided to forward it to London, instead of arousing suspicion by taking elaborate precautions, they adopted the bold plan of sending it by ordinary registered mail, like any other package, while, of course, insuring it for a very large sum. The fact that it travelled 8000 miles safely to its destination in this way is at once a tribute to its owners' shrewdness, as well as to the trustworthiness and integrity of the British postal service.

#### The Imperial Press Conference.

Important results (first

Expectations as to the important results (first moral and ultimately practical) to be achieved by the Imperial Press Conference have been more than fulfilled by the magnificent success that has attended its efforts during the past week. Apart from the personal friendships and the interchange of ideas by informal talk that has been made possible by the numerous social items in the programme, the speeches and discussions at the official meetings have been of momentous import, and have produced a deep impression on all thinking people throughout the world. The phrase is not too wide, for there is no part of the globe that is not affected by the proceedings of the British Empire, and no part of the Empire where the Press, whose representatives have been



Photo. Elliott and Fry.  
THE LATE MR. WARREN HASTINGS SANDS,  
Hon. Sec. of L'Entente Cordiale.  
(See Personal Notes.)

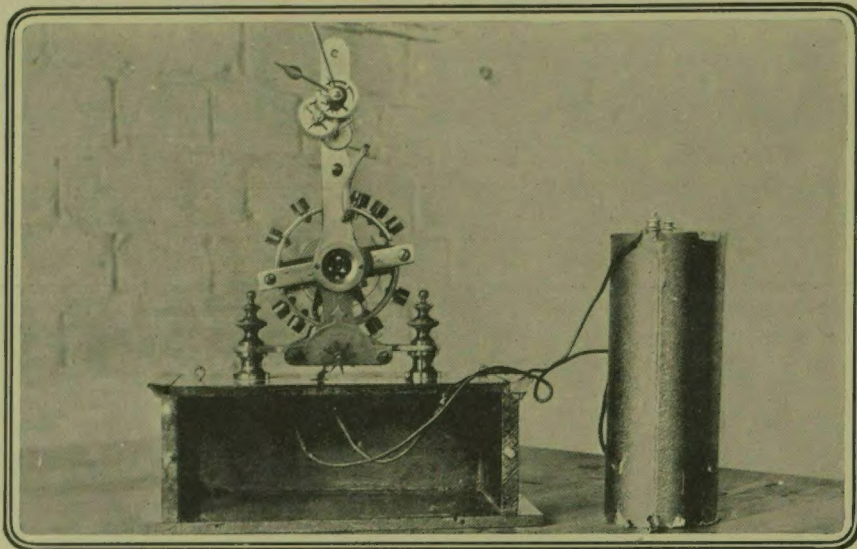


Photo. Barratt.  
A TICKLESS CLOCK THAT RUNS FOR A THOUSAND DAYS: THE EUREKA ELECTRIC TIMEPIECE OUT OF ITS CASE, SHOWING THE BATTERY.

The Eureka electric clock, which is without tick, pendulum, or escapement, can, it is said, be run for at least a thousand days by means of one dry-cell battery, which costs about a shilling. The dial hands are moved by direct contact with the electric current.

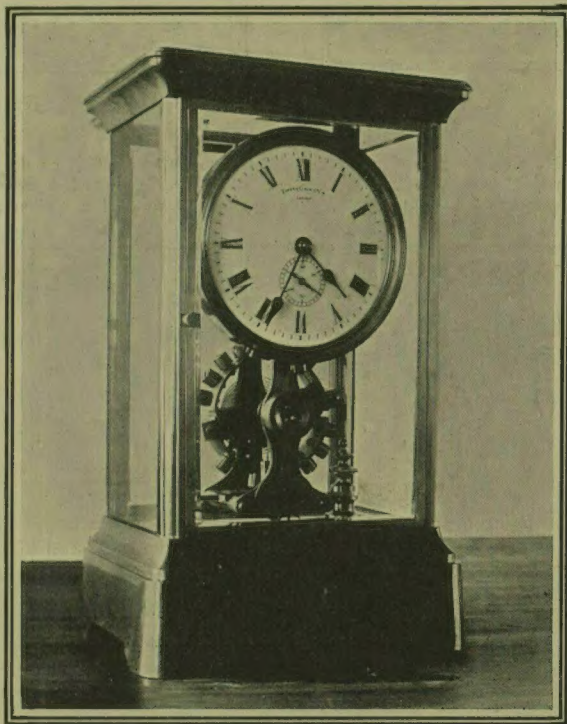


Photo. Barratt.  
DRIVEN FOR A THOUSAND DAYS AT A COST OF A SHILLING: THE TICKLESS EUREKA ELECTRIC CLOCK IN ITS CASE.

Mr. Kutnow, the inventor of the clock, had the honour of submitting it to the King the other day. As we have noted, the timepiece requires winding but once in a thousand days or thereabouts. A model clock owned by Mr. Kutnow has already been running for over three years.

in conclave here, does not exercise a leading influence. Lord Rosebery's masterly speech at the opening banquet struck, with the sure touch of genius, the right chord of harmony in the words "Welcome home"—so simple, and yet so pregnant with meaning. He brought home to his hearers, too, the threatening character of the present political atmosphere in Europe—a calm indeed, as far as events are concerned, but that kind of sultry calm that comes before a storm. Sir Edward Grey, on Tuesday, speaking on the naval question, endorsed every word Lord Rosebery had said.

These discussions will do much to clear the air. The whole Empire, acting in concert in regard to Imperial defence, will make for Imperial strength, and consequently for the peace of the world, since ours is not an aggressive Empire. We wish to live in amity with our neighbours, but at the same time we wish to be impregnable. The discussion on the problem of cable-communication will doubtless lead to important reforms.

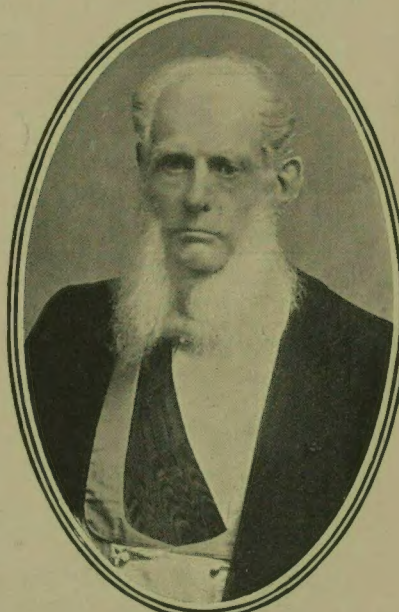


Photo. Regnaud.  
THE LATE M. ALFRED HYPPOLYTE CHAUCHARD,  
"The Paris Whiteley"—Founder of the Magasins du Louvre.  
(See Personal Notes.)



Photo. Bolak.  
PROGRESS IN "THE GARDEN CITY OF THE SOUTH": THE LORD MAYOR OF LONDON, THE MAYOR OF BOURNEMOUTH AND PARTY TAKING A SHORT TRIP TO SEA TO VIEW THE EXTENSION OF BOURNEMOUTH'S PIER. On Saturday of last week, the Lord Mayor visited Bournemouth, called "the Garden City of the South" by his father nearly thirty years ago, that he might open an extension of the pier inaugurated by the late Sir Francis Truscott. Immediately before the opening ceremony, the civic procession went aboard a pleasure steamer, put out a short distance to sea, and viewed the extension. Then they returned, and the ceremony of the day took place. Later, the company visited the Russell-Cotes Art Gallery, the gift to the town of Mr. M. Russell-Cotes.

**The Duke of Cornwall in his Duchy.** His Royal Highness the Prince of Wales is setting an excellent example to all landowners by the personal interest which he takes in his property, whether it be in the slums of South London or on the Cornish moors. The western tour which he and the Princess of Wales have made this week, travelling as the Duke and Duchess of Cornwall, was the first official visit which they have paid to the Duchy. The Prince wished to become acquainted with the estates which he holds as Duke of Cornwall, and he has not only done that, but wherever he went, at Launceston, Bodmin, Newquay, and other places, he succeeded in strengthening those feelings of loyal affection towards our reigning house which are of such value as the central pivot of our national sentiment.



THE ART OF THE ARMOURER: BOUGHT FOR £480, VALUED AT £35,000.



THE KING'S ARMOURER'S DRAWING OF A GEM OF THE WALLACE COLLECTION: A SUIT OF ARMOUR FOR MAN AND HORSE.

Mr. Guy Francis Laking, M.V.O., F.S.A., Keeper of the King's Armoury and Inspector of the Armouries, Wallace Collection, who has been good enough to send us this drawing, sends us also the following description of the equestrian harness: "A suit of armour for man and horse, of French workmanship, produced in the latter half of the 15th century. This fine harness, one of the gems of the Wallace Armoury, was purchased by the Count de Nieuwerkerke in 1852, for the sum of £480. With the Count de Nieuwerkerke's Collection it passed into that of Sir Richard Wallace. The present value of such a suit of armour can certainly be placed at £35,000."





## ART NOTES.

FOR the first time in twenty-five years Holbein's "Duchess of Milan" attracts a little crowd. Until words and prices ran high in her favour, this reticent young woman in black had not been deemed of much importance by the swarming majority of visitors to Trafalgar Square. She has never been a favourite. But the seventy thousand and odd pounds have made a difference, and ten times that number of persons are now anxious to pass a favourable opinion upon a lady of such fortune. Here, at least, may be discovered an advantage in the high prices that are the result of the hesitating policy pursued by the nation's buyers. It is the high price that directs the public eye and stimulates our admirations. Really, we must thank Messrs. Colnaghi for insisting on a profit, and the Duke of Norfolk for daring to name a fair figure for his canvas.

It is a little difficult to follow the manifold complaints made against the Duke of Norfolk, and, for ourselves, we are inclined to thank him for the loan of the Duchess—nay, even inclined to feel ashamed for the prevalent bad manners of the Press. The only real

ground for objection to the sale of his picture, the plea that he had no right to part with it on account of entail, having fallen to the ground, all sorts of sly suggestions as to the unworthiness of the transaction have been circulated, and from the tone adopted by the papers one might well suppose that the Duke had been guilty of some

MR. LEWIS WALLER, In Sir Conan Doyle's new play, "The Fires of Fate," which he is to produce at the Lyric on Tuesday next, June 15.

Photo. Foulsham and Banfield.

Mediæval Italy, and the completion of his restoration of the splendid and spacious Castello di Fenis has been the occasion of celebrations in his honour. His own castle, crowning the steep village of Pavone, in the Val



THE IRISH NATIONAL THEATRE SOCIETY AT THE COURT. MISS SARA ALLGOOD, AS KATE IN "AN IMAGINARY CONVERSATION."

d'Aosta, is an admirable example of what may be done in the way of reconstruction; and in Genoa it is said of him that by his own single enthusiasm he has provided that city with a conscience in regard to its architectural treasures.

E. M.

## MUSIC.

ONE of the most interesting concerts of the season was the last of Mr. Thomas Beecham's Second Series, given at the Queen's Hall on Monday last. The development of relations between philosophy and music has been aided of late years by the attention that well-read musicians have given to Zoroaster. Perhaps Nietzsche helped and still helps to introduce the "Zenda-Avesta" to German readers, and German composers, together with those who have sought to derive inspiration from German soil, have responded to it. Thus we find Richard Strauss with a tone-poem, "Also Sprach Zarathustra." Frederick Delius, who, although he has been brought up in Germany, is regarded by many musicians as the leading British composer of our time, has also gone to Zoroaster through Nietzsche for his choral work, "A Mass of Life," of which it should be possible to write in detail next week. Suffice it now to say that with an orchestra so carefully chosen and so well directed, with such capable soloists as Mesdames Gleeson White and Grainger Kerr, Messrs. Webster Millar, Charles W. Clark, and Stanley Adams, and with the splendid North Staffordshire District Choral Society, the composer's most important work was heard under favourable conditions.

Among those who have given highly interesting recitals during the past few days are Boris Hambourg, the 'cellist, and Francis Macmillen, the American violinist. Too late for notice this week, the New Symphony Orchestra, un-



Photo. Neame.

IN "A MERRY DEVIL": MISS WINIFRED EMERY AS MADONNA GERALDA CAPPONI.

SINGING IN "AIDA" THIS WEEK: Mlle. EMMY DESTINN.

piece of discreditable Bond Street jugglery. As a matter of fact, had the Duke possessed half the cunning now put to his discredit, he would have been richer by £11,000, or more. He offered the picture to the National Gallery for £61,000, after having given the Trustees a year's warning of his intention to sell. If, during that twelve months, the National Gallery or the National Art Collections Fund had offered him £50,000, it is not improbable that the offer would have been accepted. At the end of the year Messrs. Colnaghi tendered their £61,000, when the Duke of Norfolk again gave the nation the first chance. It has never been suggested that the Duke, the very deep Duke, might have sold his Duchess directly to the National Art Collections Fund for £72,000, or to Mr. Frick, of the United States, for more than that figure. Nor would there, of course, have been any outcry if the portrait, having been housed at Arundel instead of at the National Gallery, had been quietly shipped to Mr. Frick's collection in America, for we know, from Mr. Robert Ross's astounding catalogue, how many masterpieces, including England's only Giorgione, have gone silently over the Atlantic, or to Berlin, from English collections.

For more than twenty-five years Commendatore Alfredo d'Andrade has befriended



Photo. Neame.

FLORENTINE FARCE AT THE PLAYHOUSE: MISS WINIFRED EMERY AS THE CAPRICIOUS MADONNA GERALDA CAPPONI, AND MR. C. AUBREY SMITH AS SIR PHILIP LILLEY, HER STAID ENGLISH LOVER, IN "A MERRY DEVIL," AT THE PLAYHOUSE.

der Mr. Landon Ronald, assisted by Mr. Mason's choir, is giving first performance to Sir Charles Stanford's setting of Mr. C. L. Graves's "Ode to Discord." Mr. Ronald's orchestra will support Kubelik to-day at Queen's Hall, and on Wednesday next admirers of Mme. Calvé will have the opportunity at Queen's Hall of hearing the famous singer again after her long absence from London.

At Covent Garden, the week has witnessed the triumph of the elder Verdi. "Otello" and "Aida" are both works to which we may safely entrust his claims to immortality, and the performance of each was highly creditable. The leading rôles could hardly have been in better hands; the mounting was beautiful as ever, and Signor Campanini's treatment of both scores was no less masterly than heretofore. In "Otello," Signor Slezak, who returned to Covent Garden after a long absence, created a considerable impression. In "Aida," M. Dalmorès took the part of Radames last Saturday at short notice, and proved that his beautiful tenor voice has not suffered during his absence from London. The only revival of the present week is Puccini's popular "Bohème," with Signor Anselmi and Mme. Kousnietzoff in the leading rôles. Some of the season's novelties are already in active rehearsal.



# “WOOD AND STONE”; AND THE LARGEST RAISED MAP IN THE WORLD: SHOWN AT THE “AFRICA AND THE EAST” EXHIBITION AT THE AGRICULTURAL HALL.



1. THE HOUSE OF AN IDOL THAT HAS SEEN MUCH BLOODSHED: A COWRIE-SHELL HOME FOR A COWRIE-SHELL GOD.

2. A DRESS THAT IS BELIEVED TO GIVE ITS GHOSTLY WEARER INVISIBILITY: A NATIVE AS A SPIRIT.

3. APPEASING THE ANGER OF SATAN: A WEST AFRICAN WOMAN PLACING A GIFT IN A DEVIL-HOUSE.

4. THE LARGEST RAISED MAP IN THE WORLD: 401,683 SQUARE MILES REPRESENTED BY 2079 SQUARE FEET.

The god's house in our first illustration is made of sacred cowrie shells, and comes from the Yoruba country. When it is worshipped, an animal is killed, and some of the blood is sprinkled on the idol, while the forehead of the worshipper is smeared with it. Some sixty years ago every shell of the god had blood upon it, some of it probably human. The dress worn by the native in the second photograph is supposed to cloak a spirit and to render that spirit invisible. Natives seeing such an apparition, run, shrieking from it. With regard to the Devil-House, we may quote from the guide: "The devil is propitiated by offerings, placed within the house. The offering consists of the blood of fowls, goats, or other animals, palm oil, food, money, etc." The great raised map of Uganda and the surrounding countries is 63 feet long by 33 feet broad; horizontal scale, one inch equals 6116 feet; vertical scale, one inch equals 1000 feet.



# AT THE "HUNDRED PORTRAITS": THE 20TH CENTURY AND THE BEAUTIES OF THE 18TH CENTURY.

DRAWN BY OUR SPECIAL ARTIST, J. SIMONT.



THE ILLUSTRATED LONDON NEWS, JUNE 12, 1909.—852

BY SIMONT, THE GREAT FRENCH ARTIST WHO IS NOW IN ENGLAND: AT THE EXHIBITION OF THE "CENT PORTRAITS DE FEMMES DU DIX-HUITIÈME SIÈCLE."

This drawing by Simont is an excellent example of the work of the artist, who is now in this country, that he may contribute to "The Illustrated London News" a series of drawings of modern British Society in its habit as it lives. This series, we believe, will enhance the reputation M<sup>r</sup> Simont enjoys both on the Continent and in this country, and we are assured that

the drawings he is about to do will be better than any he has done. The Exhibition of One Hundred Portraits of Ladies of the Eighteenth Century was opened recently in the Salle du Jeu de Paume in the Tuileries Gardens, and at once drew to it all Paris, as well as many British visitors. Interest was increased by knowledge of the fact that Queen Alexandra was patron.



# RIDING TO WIN: HURDLES AS "CHAIRS."



MUSICAL-CHAIRS ON HORSEBACK: LADIES PLAYING A VARIATION OF THE CHILDREN'S GAME, AT RANELAGH.

The game is played in the same manner as ordinary musical-chairs, beloved of organisers of children's parties. The hurdles always number one less than the competitors, and it is the competitor who is not between two hurdles when the band stops who is "out." After each "stop" a hurdle is removed, until but one horsewoman is left.



## SCIENCE AND

THE DISCOVERY OF —  
— THE PENDULUM —

GREAT MEN OF SCIENCE.—No. LXXII.:  
PROFESSOR EDWARD ALBERT SCHÄFER,  
Professor of Physiology, Edinburgh University.  
*Photograph by Elliott and Fry.*

days. Its most recent exploitation is found on the music-hall stage, where it is alleged to prove a marvellous aid to the elaboration, or at least to the attractions, of the Terpsichorean art. A female dancer, said to be hypnotised, is regarded as being capable of an exhibition of her art which, minus the mesmeric influence, could not be given. This much at least is suggested, that the dancer owes whatever of soul she puts into her performance to the influence of her hypnotic state. Now, in the first place, the lady gives no exhibition of dancing more wonderful or more elegant than her compeers who perform as normal individuals. It is a "turn" which is interesting enough in its way, and resembles performances of its kind such as are plentiful enough on the variety boards. The real crux of the matter is the assertion that, but for hypnotic influence, the performer could not carry through the exhibition. Naturally, we can accept this statement or not, just as we may feel disposed. The remark already made, that similar posturing can be, and is, carried out without any suggestion of mesmeric influence, places the matter on a plain basis. If it be asserted that the performer is really hypnotised, then, as the mesmeric state is an abnormal one, we must conclude that the performance is really one of a pathological type. No man or woman can be habitually hypnotised, and day by day placed in an abnormal brain-condition, without suffering from the effects of this tampering with his or her cerebral activity. The point is that hypnotism is not needful at all in such performances. If it is employed, it must prove hurtful to the subject; if it is not used, then the exhibition partakes of the nature simply of a mode of cleverly advertising a novel "turn."

A vast deal of misconception still exists in the public mind regarding the nature of hypnotism. It is a brain-state allied to other and more familiar conditions, whereof reverie, sleep, and sleep-walking form

SCIENCE  
JOTTINGS.

ABOUT HYPNOTISM.

HYPNOTISM (to use James Braid's term in place of the older "mesmerism")—has been very much in the air of late

examples. The brain is not a single, but a compound organisation, into high centres and lower ones. These latter are occupied largely with the routine work of bodily

is not a single, but a and illustrates division lower ones. These latter are occupied largely with the routine work of bodily

There is a striking analogy, and indeed something more of the nature of a physiological similarity, between the sleep-walker and the man who is hypnotised. Indeed, the

mesmeric state has been scientifically termed a condition of artificially induced somnambulism. The acts of the individual in each case are performed unconsciously, with this difference, that in the sleep-walker they are conditioned from within, while in the mesmerised man they are determined from without—that is, by the suggestions of the operator.

With regard to the uses, medical and otherwise, of hypnotism, some authorities state that in certain nervous conditions it is found to be of service. This one may well understand. If a hysterical female possessed by the *idée fixe* that she is ill or suffers from some special complaint (imaginary, of course) can, under hypnotism, have that idea replaced by another that she is quite well, then this kind of treatment may be said to have its uses. Beyond this limit of bettering nervous states—and even of imbuing drunkards of a certain type with a distaste for alcohol—I do not think the medical profession will proceed far in their commendation of hypnotic treatment. The moral side of the matter is another thing, as is the question of legal responsibility for acts committed under alleged hypnotic influence. Those who practise mesmerism tell us their patients can be safeguarded against suggestions which may be made to them of harmful kind. In theory, this sounds well; in practice it may be quite another matter. It is no light thing to rob a person even temporarily of his responsibility, and reduce him physically and morally to the state of clay in the hands of the potter. Conceivably there are openings, especially in the case of irresponsible "professors" of the art of hypnotism, for the perpetration of frauds, and worse things. I plead for the repression of all public hypnotic exhibitions. I would relegate hypnotism to the doctor's consulting-room, to his patient's room, and to a laboratory of experimental psychology.

ANDREW WILSON.

## NATURAL HISTORY

GALILEO WATCHING —  
— THE SWINGING LAMP —  
— IN PISA CATHEDRAL —

GREAT MEN OF SCIENCE.—No. LXXIII.:  
THE REV. WILLIAM HENRY DALLINGER,  
D.Sc.,

Well known for his Microscopical Researches.  
*Photograph by Elliott and Fry.*



ENSURING ACCURACY OF DETAIL: MR. L. A. FUERTES MAKING SKETCHES  
FOR THE BACKGROUND OF THE CUTHBERT ROOKERY GROUP.

Mr. Frank M. Chapman, Curator of Ornithology at the American Museum of Natural History, describing that institution's "Habitat Groups of North American Birds," writes: "The groups of birds contained in this hall are designed to illustrate not only the habits, but also the haunts or 'habitats' of the species shown. Each group includes the nest, eggs and young, besides the adult bird or birds, with a reproduction of . . . the nest's immediate surroundings."



TAKEN FOR THE BENEFIT OF THE TAXIDERMISTS:  
A PHOTOGRAPH OF EGRETS IN CUTHBERT ROOKERY.

government, and, naturally, are under the dominance more or less complete, of the higher centres, whose mission it is to decide the affairs of life and to determine the sway of the will, consciousness, and conduct. Coincidentally with this division-of-labour principle in the brain, we find developed a certain amount of independent action of the brain-centres. It is

THE "STUFFED" LOOK AVOIDED:  
DEAD BIRDS THAT SEEM ALIVE.

possible, naturally, for the work of one centre or series to proceed independently of the action of other centres, and a dormant state in one area of the brain may coexist with activity of neighbour areas. When we go to sleep, we illustrate such diverse brain states. Consciousness is lulled and temporarily annihilated, while dreaming, involving activity of brain-cells other than those which constitute the Cabinet of our bodily Government, proceeds apace.

The sleep-walker even more typically represents the independence of brain-areas. With consciousness abolished and the higher brain-cells asleep, the sleeper rises from his bed, walks, may even place himself in dangerous positions from which he may safely emerge, writes, even solves problems, and returns to his bed to awake later all-unconscious of his aberrant night.



THE REAL THING: A GOLDEN EAGLE'S NEST IN BATES'S  
HOLE, WYOMING.

"The last group in the series . . . is the result of a special museum expedition. . . . After arriving, before securing specimens, the birds were first studied and photographed at short range from an especially constructed umbrella-blind. This was sometimes placed in the very heart of the bird community. At the same time —



THE REALISTIC IMITATION: THE SAME NEST AS REPRODUCED  
IN THE AMERICAN MUSEUM.

"—the artist made studies on which to base the final background as well as detailed colour sketches of leaf and blossom. . . . When the field work was concluded, the crates of branches, carefully packed boxes of foliage, nests, birds, and photographic plates, sacks of earth and other material . . . were shipped to the museum."



## THE "STUFFED" LOOK AVOIDED: DEAD BIRDS THAT SEEM ALIVE.

PHOTOGRAPHS SUPPLIED BY SHEPSTONE.



1. TAXIDERMY IN ITS MOST PERFECT FORM: "THE DUCK HAWK ON THE PALISADES."

2. ONE OF THE MOST "REAL" REPRODUCTIONS OF BIRD LIFE IN THE WORLD: "THE AMERICAN EGRET IN A SOUTH CAROLINA CYPRESS FOREST."

As we note on the opposite page, the Habitat Groups of North American Birds in the American Museum of Natural History are designed to illustrate the habits of the birds and their haunts. In almost every case the group includes the nest, eggs, and young, as well as the adult bird or birds. To a reproduction of from sixty to a hundred and sixty square feet of the nest's immediate surroundings is added a painting from nature of the bird's habitat, the real foreground being connected with the painted background in such a way that it is difficult to say where the one leaves off and the other begins. Each group meant the setting out of a special expedition, which collected the necessary accessories, sketched the surroundings, and collected foliage, nests, earth, birds, and so on.



## Dr. Stein's Remarkable Discoveries in Chinese Turkestan.

THE CAVES OF "THE THOUSAND BUDDHAS"; RELICS OF ANCIENT CENTRAL-ASIAN AND CHINESE CIVILISATION; RUINS OF EARLY "GREAT WALL." ILLUSTRATED FOR THE FIRST TIME.

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(See Four-Page Supplement.)

of wooden tablets containing letters and miscellaneous records. On scraping the floor there came to light, hidden away below a foundation beam, quite a little archive of perfectly preserved documents on wood, evidently bonds, agreements, and the like, still bearing intact their original string fastenings and clay sealings. The system of wooden stationery used was quite elaborate. For official letters and documents use was made of double oblong tablets, fitted in a very ingenious fashion by which the upper one served as an envelope. For demi-official letters double wedge-shaped tablets were used. In either case a cleverly arranged string-fastening with a clay seal inserted in a socket of the envelope provided an absolute safeguard against unauthorised inspection. The writing and language of these records is early Indian. The system of this wooden stationery is proved by other finds of Dr. Stein to have been of Chinese origin. But most of the clay seal impressions are from classical intaglios showing Heracles, Eros, Pallas Promachos, etc. From the Lop-nor region Dr. Stein extended in 1907

WOODEN STATIONERY: CLAY IMPRESSION OF CLASSICAL SEAL ON WOODEN DOCUMENT (THIRD CENTURY A.D.).

DR. M. A. STEIN, of the Indian Educational Service, who for many years had been at work in India as an Orientalist scholar and archaeologist, returned to this country early in the year from an extensive journey of exploration in Central Asia, lasting for two years and eight months, undertaken under the auspices of the Indian Government. Its chief object was the discovery and excavation of ancient remains in that great region of innermost Asia known as Chinese Turkestan, which adjoins Tibet from the north. The Tarim Basin, which forms a chief portion of it, consists mainly of vast deserts of drift sand or gravel, with a fringe of scattered oases at the foot of the high and barren enclosing mountain ranges. Dr. Stein's previous expedition, in 1900-1, had shown that in the early centuries of our era there had existed in portions of this region capable of settled occupation a highly developed civilisation which had derived its Buddhist religion, its art and literature, chiefly from India, while many other elements of culture mingling with it had come from China and the Classical West. Owing to desiccation, a long-continued gradual climatic change, which has reduced the amount of water available for irrigation, the indispensable condition for all cultivation in this region, extensive tracts once occupied, at varying distances from the still extant oases, have at different periods been abandoned to the desert. The absolute dryness of the atmosphere and soil and the protecting cover of sand have helped to preserve here remains of ancient dwellings, shrines, etc., often remarkably well.

Among the many ancient sites explored by Dr. Stein in Chinese Turkestan that of an old settlement situated in the Taklamakan Desert, some eighty miles to the north of the present oasis of Niya, and two long marches beyond the actual end of its river, had a special interest of its own. There, scattered over an extensive area all overrun by dunes, were found numerous groups of ruined houses, remains of orchards, avenues, canals, etc., all abandoned to the desert, as documentary evidence proves, soon after the middle of the third century A.D. The splintered, bleached posts of the timber and plaster walls sticking out above the dunes, together with withered, dead trunks of fruit-trees planted when the Cæsars still ruled in Rome, were the only guides to ruined habitations in this weirdly desolate landscape. The houses of which remains had thus escaped that most powerful agent of destruction, wind-erosion, were ordinarily those of well-to-do people, often officials, and, when once cleared, yielded in abundance ancient records, wood-carvings, household implements, and other objects illustrating every-day life in this region seventeen hundred years ago.

A particularly rich haul rewarded the search in what must have been the residence of an official of some importance. In his office room there lay scattered files



FOUND IN AN OFFICIAL RESIDENCE SURRENDERED TO THE DESERT IN THE THIRD CENTURY A.D.: LETTERS ON WOODEN TABLETS.

These ancient wooden tablets of 250 A.D. (circa), contain official correspondence in early Indian script and language, and were found in the ruins of residences of officials who were evidently of some importance, at the Niya Site, in the Taklamakan Desert. The original string fastenings and the clay seal on the wooden envelope can be seen.

his explorations eastwards into Kansu, the westernmost province of China proper. In the dreary gravel desert west of the oasis of Tun-huang, he discovered the remains of a long-forgotten ancient Chinese frontier wall, built at the close of the 2nd century B.C., for the purpose of protecting the direct trade and military route from China into the Tarim Basin against the Huns. There, too, the climate is practically rainless, and among the ruins of the forts, military posts, etc., which Dr. Stein explored along the wall over a distance of some

240 miles, ancient records on wood and silk, remains of arms, implements, etc., had survived in surprising freshness. The contents of this ancient "waste paper" (to use an anachronism) throw curious light on Chinese military administration, and on the daily life led along this most desolate of borders. While the massive watch-towers and the solid clay walls of the forts and

magazines still rise often to a considerable height, the wall itself has suffered badly wherever its direction exposed it to the full force of wind-erosion. But elsewhere it has withstood the vicissitudes of two thousand years better than it could have been expected in view of the fact that the want of all local resources had obliged the old Chinese engineers to construct it of mere layers of gravel alternating with layers of reed fascines cut from the salt marshes of the desert. The force and constancy of the winds blowing over this region, chiefly from the east, was illustrated by the condition of massive town walls near certain oases which, though of much more recent date, had their east side breached or completely effaced by the prevailing wind.

Dr. Stein found an important field for antiquarian activity at the hundreds of Buddhist cave-temples, large and small, known as "The Thousand Buddhas," which honey-comb the conglomerate cliffs at the mouth of a barren valley south-east of Tun-huang. These sacred grottoes, notwithstanding their ruinous condition and much damage by iconoclast zeal—and pious restoration—have preserved a great quantity of fine frescoes and stucco sculpture going back to the T'ang dynasty (seventh—ninth century A.D.) Their style shows unmistakably the influence of Græco-Buddhist art as transplanted from the extreme North-west of India to Central Asia, and thence to China. It was at one of the larger shrines that Dr. Stein found a great hoard of ancient manuscript in Chinese, Tibetan, Indian, and other languages, with many fine paintings on silk and cotton, art embroideries, etc., which had been walled-up in a rock-cut side chapel about 1000 A.D., and accidentally discovered a short time before his visit. After overcoming serious difficulties he was able to bring away safely all the art-relics and the philologically most valuable portion of this huge sacred deposit, filling originally about 500 cubic feet.

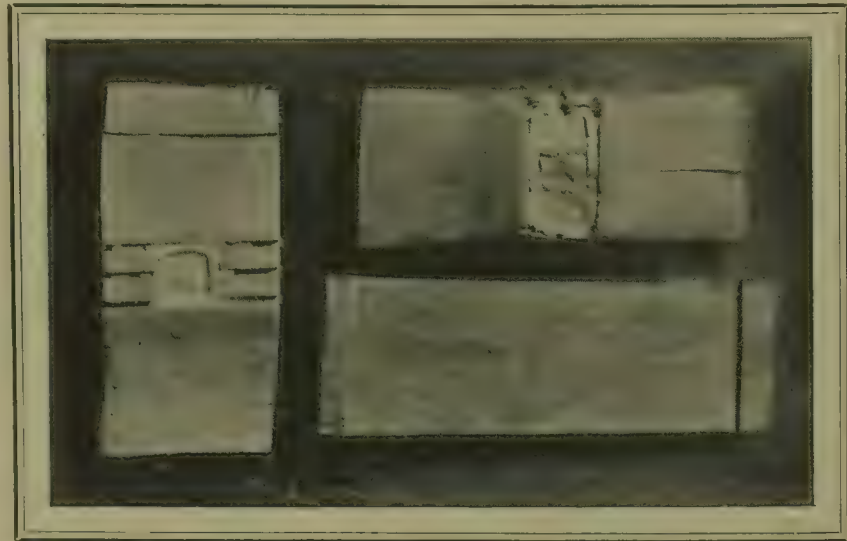
In the winter of 1907-8, Dr. Stein was engaged in archaeological work along the northern edge of the great Taklamakan Desert. At a site of ruined Buddhist temples west of Karashahr, were found fine reliefs of strikingly Western style, of which specimens appear on our double-page of illustrations. They had belonged to great stucco friezes probably dating from the 7th to the 8th century A.D. Dr. Stein then crossed the full width of the Taklamakan Desert southward to the point where the Keriya River dies away among the dunes. It was a fortnight's march over most forbidding ground, which could be crossed only in the depth of winter. Ice had to be carried for the supply of water, and the camels never tasted water until at last the end of the river was struck.

Dr. Stein's geographical explorations, in recognition of which the Royal Geographical Society recently awarded him the Founder's Gold Medal, were carried on largely in the barren high ranges of the Kun-lun. The difficulties were greatly increased by the almost complete absence of human occupation.



CLAY IMPRESSION OF SEAL ON ENVELOPE PREVENTING UNAUTHORISED INSPECTION OF WOODEN DOCUMENT (THIRD CENTURY A.D.).

"The system of wooden stationery used was quite elaborate. For official letters and documents use was made of double oblong tablets, fitted in a very ingenious fashion by which the upper one served as an envelope. For semi-official letters double wedge-shaped tablets were used. In either case a cleverly arranged string-fastening with a clay seal inserted in a socket of the envelope provided an absolute safeguard against unauthorised inspection."



TWO ANCIENT DOCUMENTS ON WOOD (THIRD CENTURY A.D.), ONE OPEN, ONE UNOPENED, FOUND AT THE NIYA SITE, IN THE TAKLAMAKAN DESERT.

On the left is a complete document, consisting of an under tablet and an upper one, the upper one fitting into the socket made to receive it. Strings are bound round both tablets, resting in the groove in the upper tablet, and pass across the seal-cavity in which the seal is placed, rendering the contents of the document secure from unauthorised inspection. On the right is a document with the envelope, or upper tablet, removed, exposing the writing on the surface of the under tablet.



# THE FIRST PHOTOGRAPHS OF THE CULLINAN IN THE IMPERIAL CROWN; AND OF THE CULLINANS SET AS A PENDANT FOR THE QUEEN.



1. A SIGN OF BRITISH SOVEREIGNTY, ENRICHED BY THE DIAMOND THAT IS AN EMBLEM OF PEACE: THE KING WEARING THE IMPERIAL CROWN WITH THE SMALLER OF THE CULLINANS IN ITS PLACE, IMMEDIATELY ABOVE THE ERMINE BAND.
2. THE TWO GREAT CULLINANS AS A PENDANT: THE SUPERB DIAMONDS IN THE SETTINGS USED WHEN THEY ARE WORN BY THE QUEEN, THE TOP DIAMOND HAVING BEEN REMOVED FROM THE CROWN.

3. ON A GREAT OCCASION: THE QUEEN WEARING THE CULLINANS AS A PENDANT, THE TWO STONES JOINED BY A SPRING-CATCH, AND HUNG FROM THE NECK BY MEANS OF A PLATINUM CHAIN.
4. AS IT IS WHEN USED AS A PENDANT BY THE QUEEN: THE LARGER OF THE TWO GREAT CULLINANS IN ITS SETTING.
5. THE SMALLER OF THE TWO GREAT CULLINANS IN ITS POSITION IN THE IMPERIAL CROWN, JUST ABOVE THE ERMINE BAND.

6. THE CROWN CULLINAN AS IT IS WHEN USED AS A PENDANT: THE SMALLER OF THE TWO GREAT CULLINANS IN ITS SETTING AS A PENDANT.
7. THE IMPERIAL CROWN AS IT WAS BEFORE THE SMALLER OF THE TWO GREAT CULLINANS WAS SET IN IT, SHOWING THE STONE THAT HAS BEEN REPLACED BY THE EMBLEM OF PEACE.
8. THE IMPERIAL CROWN, SHOWING THE SETTING FOR THE CULLINAN DIAMOND.

By special permission, we are enabled to illustrate for the first time the manner in which the two great Cullinans are used by the King and Queen. The smaller of the two stones finds place on State occasions in the Crown. When the Crown is not in use, the Queen wears this stone, with the larger stone below it, as a pendant. Our photographs show not only the smaller Cullinan in the Crown, but this same Cullinan and its larger companion in their settings as a pendant. The setting of the diamond in the Crown and of the diamonds as a pendant was entrusted to Messrs. Garrard, the famous Crown jewellers. It has been said truly that the Cullinans are an emblem of peace, in that they were given to the King by people who, once enemies of this country, are now amongst its best friends. The larger diamond has 74 facets.—(PHOTOGRAPHS COPYRIGHTED BY "THE ILLUSTRATED LONDON NEWS"; AND SPECIALLY TAKEN FOR THIS PAPER.)



## BRINGING OLD EGYPT TO LONDON: THE MOST ELABORATELY MOUNTED OPERA IN COVENT GARDEN'S REPERTORY.



PREPARING FOR THE VICTORIOUS RETURN OF RADAMES: BEHIND THE SCENES DURING A PERFORMANCE OF "AIDA" AT THE OPERA.

In all the range of Covent Garden's repertory there is no opera that is quite so difficult to mount as "Aida." The great processions of the second act, the scene on the Nile in the third, and the final act in which the spectator sees at once the floor of the Temple and the dungeons underneath, require very heavy setting. Here we see the stage being prepared for the victorious return of Radames; slaves and attendants on Amneris side by side with stage hands. Verdi's opera was staged at Covent Garden for the first time this season at the end of last week, and it was arranged that it should be heard again (yesterday) Friday. On the occasion of last week's performance, Mlle. Destinn was the Aida; M. Dalmorés, the Radames; Mme. Kirkby Lunn, the Amneris; and Signor Scotti, the Amonasro.



## THEIR GRACES: THE LEADERS OF BRITISH SOCIETY.

DRAWN BY OUR SPECIAL ARTIST, G. C. WILMSHURST.



*No. V. — The Duchess of Sutherland.*

The marriage of Cromartie Sutherland-Leveson-Gower, fourth Duke of Sutherland, and a Baronet, and Lady Millicent Fanny St. Clair-Erskine, daughter of the fourth Earl of Rosslyn, took place in 1884, eight years before his Grace succeeded to the title. Their Graces have three children: two sons, the elder of whom, the Marquess of Stafford, was born in August 1888; and one daughter. The Duchess arranged to give an evening reception in honour of the delegates to the Imperial Press Conference on Thursday next.



## • AT THE SIGN OF ST. PAUL'S •



MR. PERCY WHITE  
Whose new novel, "The House of Intrigue,"  
has just been published by Messrs. Hurst  
and Blackett.

Photograph by Elliott and Fry.



A FATHER OF PRINTING:  
GUTENBERG  
1400-1468



DR. J. HOLLAND ROSE,  
The eminent historian, whose new book,  
"A History of Malta," is appearing with  
Messrs. Longmans.

Photograph by Elliott and Fry.

## ANDREW LANG ON PENS, SCOTTISH GOLFERS, AND OTHER THINGS.

CAN nothing be done to improve the breed of steel pens? I ask because almost twenty per cent. of the characters which I have written on this page needed to be rewritten twice or thrice. Yet the pen is a new pen, and the ink and paper leave nothing to be desired. What becomes of a man's style, if style he has—what of the flow of his fancy, the sequence of his ideas, when he has to go over each word two or three times, filling up letters of which the pen has left only a faint beginning, if so much?

A poet would swear, break the penholder, tear up the paper, and pass the morning in the temper of a bear with a sore head. The world would lose some invaluable inspiration. Meanwhile, the *prosaiste* must go on, as I am doing, retaining his equanimity, and repainting and restoring every word that he puts on paper.

Can nothing be done by the manufacturers to make pens write on the first intention? They talk of fountain-pens, but they, too, refuse to do their duty, in my hand at least; while the ink, that disdains to make a mark on the paper, bestows itself freely in my pocket and destroys the fine linen which it deluges. This pen is still slipping and refusing to mark at every second letter; of course, the results are illegible, but it is not the pen that people blame—it is the driver. From the time of Late Minoan II.,

Conquest. The leading pirates now dwell beyond the Atlantic, and, like Maccus, are "proud of the title." The triumphs at golf console us

for the statements of M. Joseph Tustes in "Le Messager du Cœur de Jésus" (May 1909). Says he, "l'Ecosse n'est plus guère qu'une province de l'Empire britannique." "Scotland is only a British province." I think not! The province has defeated her auld enemies at Rugby football, and Miss Dorothy Campbell and Mr. Robert Maxwell have done as much on the links. Besides, as even M. Tustes says, we hold both Archbishoprics, and the British Government usually contains a strong Caledonian team. The "Messager du Cœur" also makes us a present of de Quincey (Thomas) as a Scot. We were too proud to claim him, because Robert Bruce turned the de Quinceys out of Scotland; and Thomas, by birth qualification, might have played for Lancashire, though Mr. Blackwood brought the Opium-eater to Edinburgh and enrolled him in the team of the "Noctes Ambrosianæ."

The "Messager," in fact, though well disposed, is terribly at sea about the ancient allies of France, whom it supposes to have been Celtic Highlanders. Now, the names of the Scottish archers on the French lists are almost invariably names of Lowlanders. I remember but one Mac in the number, though the men of the kilt were not absent—one sees their effigies in old French wood-carvings; and if it was really a Macausland, and not a Swinton



## WHERE THE NEW "BEATA" WAS IMPRISONED: THE JOAN OF ARC TOWER AT ROUEN.

In the old castle of Philip Augustus at Rouen, Joan of Arc, who has recently been beatified by the Church of Rome, was imprisoned prior to her martyrdom. The tower here shown, called the Tour Jeanne d'Arc, is part of the castle that still remains.

## SCENES FROM THE LAST DAYS OF JOAN OF ARC. THE NEW "BEATA."



## THE ROOM WHERE JOAN OF ARC WAS IMPRISONED: INTERIOR OF THE TOUR JEANNE D'ARC AT ROUEN.

In this room, which is in the tower shown in the next illustration, Joan of Arc was imprisoned during her trial at Rouen in 1431. The castle was built by Philippe I., King of France (1052 to 1108). The record of Joan's trial still exists, and has inspired many modern books, including Mr. Andrew Lang's "The Maid of France."



## THE SPOT WHERE JOAN OF ARC WAS BURNT: THE PLACE DE LA PUCELLE, AT ROUEN.

The fountain in the old Market Place at Rouen, now called the Place de la Pucelle, marks the spot where Joan of Arc was burnt at the stake on May 30, 1431. She is now in process of being canonised as a saint, having already been accorded the preliminary title of "Beata" by the authorities of the Roman Catholic Church.

about 1800 B.C., perhaps, till this year of grace, pens have never been so recalcitrant as they are now. I try a new one, on a different principle from the last. It seems to have been broken in by some previous writer, and if it can hardly be said to write, it "makes its mark." But I feel that it has already begun to break down; it digs holes in the paper, scattering, at each stumble, a little shower-bath of ink, and certainly it will not stay the distance. This inefficiency would not be tolerated in golf-clubs, or bicycles, or fishing-reels, or anything but steel pens.

Talking of golf-clubs reminds me that, in the amateur championship, seven men out of the last eight left in were Scots, which is of great comfort to members of a small, but proud and hardy nation, rather apt not to have the best of it in their national game. But this year we have Miss Dorothy Campbell as lady champion and Mr. Robert Maxwell pre-eminent among masculine amateurs: well played, Clan Diarmaid, and the offspring of the first Maccus *Archipirata*, "Maxwell, leading pirate," as he proudly signed himself long before the Norman



## ROUEN AS IT APPEARED TO JOAN OF ARC'S DYING EYES: A FIFTEENTH-CENTURY PLAN.

This rough plan of the old Market Place at Rouen is from a fifteenth-century document in the city archives. The stake was set up opposite the Church of St. Saviour. On May 30 last, the anniversary of her death, celebrations in her honour were held at Rouen, during which a pretty incident took place. A little Breton peasant girl sent up a white dove—the shape in which the Maid's soul is said to have left her body.

or a Kirkmichael, who killed the Duke of Clarence, brother of Henry V., the claymore did a great stroke.

In a charming lecture on Homer, by the Oxford Professor of Poetry, it is suggested that somebody else—not Homer—finished the "Odyssey," because the conclusion is "huddled up" pretty slackly. But that, I reply, was the fault of Homer's audience. They would not be satisfied till they knew how the hero got rid of the revenging blood-feud of the kinsfolk of the slain wooers. They *must* know, and the subject bored the poet, who knew that his tale was told and the interest exhausted, so he did the reconciliation lazily—just as Shakespeare huddles up his conclusions in a hurry, while the audience is putting on its cloaks and beginning to walk out. "How incomprehensible is the neglect of Isabella at the close" of "Measure for Measure"!—says Mr. Bridges in an excellent essay on Shakespeare. "It must be concluded that the audience took no interest in Isabella's religious character." Nor did Homer, like his audience, care about the blood-feud in the "Odyssey."



BRITISH HEAVY-WEIGHT AND GERMAN LIGHT-WEIGHT CHAMPIONS OF THE AIR:  
THE RECORD-BREAKING MONOPLANE, ANTOINETTE IV., AND THE RECORD-BREAKING RIGID DIRIGIBLE, ZEPPELIN II.



1. THE FASTEST "BIRD" MADE BY MAN: THE MONOPLANE ANTOINETTE IV. FLYING TOWARDS CHÂLONS.  
2. BREAKING THE MONOPLANE RECORD: THE ANTOINETTE IV. IN FLIGHT OVER CHÂLONS CAMP.  
3. ABOUT TO BEAT THE RECORD: MR. HUBERT LATHAM BEFORE STARTING IN THE ANTOINETTE IV. AT MOURMELON-LE-GRAND.  
4. WEATHER PERMITTING OR NOT: THE ANTOINETTE IV. AT A HEIGHT OF 125 FEET IN A THREATENING SKY.  
5. "PASSING" A RIVAL: THE ANTOINETTE IV. IN THE AIR ABOVE ANOTHER AEROPLANE.

Mr. Hubert Latham, a young Englishman who has only recently taken up aviation, on Sunday last broke the record for monoplanes, hitherto held by the French aeronaut, M. Blériot. In his monoplane, Antoinette IV., specially built for him by the Antoinette firm, Mr. Latham succeeded in remaining in the air for 1 hour 7 min. 37 sec. at the French military camp at Mourmelon-le-Grand, near Châlons-sur-Marne. He rose to a height of about 125 feet, circled round and round and made various cross-country flights. The novelty of his feat consists in the fact that it was achieved with a monoplane, as opposed to the biplane used by the brothers Wright and most other exponents of the heavier-than-air flying-machine.—[PHOTOGRAPHS BY TOPICAL.]



1. FIRST AID FOR THE ZEPPELIN II.: THE DIRIGIBLE WITH A TEMPORARY BOW AFTER THE ACCIDENT.  
2. THE ZEPPELIN II. AND THE PEAR TREE THAT DAMAGED IT: THE DIRIGIBLE AFTER LANDING IN MEADOWS NEAR GÖPPINGEN.  
3. DISAPPOINTED LIKE THE KAISER: THE CROWD AT BERLIN AWAITING THE ARRIVAL OF THE ZEPPELIN II.  
4. MISLED BY A FORGED TELEGRAM: WAITING FOR THE ZEPPELIN II. AT BERLIN.

Count Zeppelin achieved a splendid record with his rigid dirigible air-ship Zeppelin II., when he travelled a distance of about 870 miles in 38 hours, at an average speed of 23 miles an hour. He started from Friedrichshafen a little before ten on the Saturday evening, and went to Bitterfeld, returning thence over Halle, Weimar, Würzburg, and Stuttgart, to Göppingen. He descended at the latter place in order to obtain a fresh supply of petrol, and the bow of the air-ship collided with a pear-tree, causing serious damage. This, however, was repaired by the construction of a temporary bow. Misled, it was reported by a forged telegram, the Kaiser and crowds of his subjects awaited the coming of the Zeppelin II. at Berlin, and were much disappointed by her non-arrival.

PHOTOGRAPHS NO. 1 BY HAMILTON; NO. 2 BY SPORT AND GENERAL; NOS. 3 AND 4 BY TOPICAL.



## A DAY AT WARING'S.

LET us suppose that you are in the West End, with an hour or two to spare; that you have seen the National Picture Galleries and Museums, and do not quite know where to go. Why not pay a visit to Waring's? Do not be afraid that you will be asked to buy something: it is not the policy of this enterprising firm to importune those who wander through its superb galleries, with the primary motive of delighting the eye and gratifying the taste. You can roam about in the seven or eight acres of unrivalled show-rooms and see everything there is to be seen, and you will be made thoroughly welcome even if you do not spend a penny.

You will find an immense field of artistic interest, for every department is replete with beautiful things, beautifully arranged, and you lose all idea of the ordinary show-room, and feel that you are inspecting an exquisite public exhibition. Every recognised style is represented; everything required for the furnishing and equipment of the house is represented; every grade of goods consistent with sound quality and purity of design is represented. No such range of furniture and decorative materials can be found anywhere else, combining both quantity and quality, volume of stock, and artistic judgment of selection.

The business of furnishing is simplified for beginners by the useful series of Model Houses and

superb show-rooms the great traditions and distinction of this house with two solid centuries of fame behind it. It bridges over the gap between the antique and the modern, illustrates both, is renowned in both, and having built up a reputation in what is now classed as the one, is at the very top of the tree in all that concerns the practical execution of the other.

Then take a stroll through the departments. Look at the vast stock of Oriental, English, and French carpets—the finest products of the world's looms; delicate Savonneries, rich Wiltons, artistic consignments from the East—all colours, all sizes, and every carpet a dream of design and colouring. Look at the magnificent show of brocades, tapestries, chintzes, and other fabrics; satisfying every possible need for every class of house.



A GEORGIAN DINING-ROOM DECORATED AND FURNISHED BY WARING'S.



A SATINWOOD DRAWING-ROOM AT WARING'S.

Specimen Rooms, where everything is set out in an enticing arrangement, and the visitor can see exactly what effect may be produced for a given sum. These rooms range from as low as £20 to as high as £20,000. They comprise every kind of room for the town or country house, suburban villa, or Lilliputian flat. They are designed in Elizabethan, Jacobean, William and Mary, Queen Anne, Georgian, Chippendale, Sheraton, Adams, Louis XV., Louis XVI., Empire, and modern styles. Every possible combination of exquisite art shades is exemplified in one or other of these rooms; every characteristic detail of fine decoration; every distinguishing feature of panelling, carving, and modelled plaster-work; every type of artistic chimney-piece. There are fitted bed-rooms in richly figured satinwood, dainty boudoirs in enamelled white, charming little plain rooms which proclaim the fact that taste is not necessarily a matter of expense. There are magnificent dining-rooms in the Charles II. and Georgian styles, embellished with perfect carving of flowers and foliage, and there are pretty, simple parlours for the weekend cottage. Waring's run the gamut through all the grades; they cater for the highest royal personages and for the city clerk; they provide ideal furnishings alike for the palace and the inexpensive flat.

If you are a lover of antiques, you will find here delightful galleries stored with rare and costly examples of Persian carpets, French commodes, Dutch marquetry, Chippendale bookcases, Sheraton chairs, Adam sideboards, Gillow furniture, Italian sculpture and bronzes, Spanish embroideries, antique lace, pictures, vestments, jewellery, silverware, ivories—in fact, a perfect museum of fine examples collected from every artistic centre of the world—from palaces, cathedrals, monasteries, châteaux, galleries, and dealers of world-wide repute. The Gillow section of itself is full of historic interest. It focusses in half-a-dozen

Look at the beautiful Linen Gallery, where the finest hand-wove damasks and everything for the table and the linen-chest can be seen in profusion. Then the silverware, the bronzes and clocks, the electric-light fittings, the baths, and the pictures all captivate the eye in their turn. Each one of these departments is delightful in arrangement, and simply glitters with lovely specimens of fine craftsmanship. Nor must

the china and glass department be omitted. It shows in an exceptionally convincing way how, by reproducing old designs, it is possible to sell charming dinner, dessert, and tea services at very moderate cost. The thriftiest housewife can make her table sparkle with lovely glass and pretty china without putting an undue strain upon her purse.

So it will be seen that at Waring's you can get everything wanted for the house, be it large or small, simple or elaborate. And the note of good design pervades the whole of the vast establishment. Design is the first of the cardinal points of Waring's great enterprise—the design which comprises beauty of form, discretion in ornament, harmony of colour: it stands pre-eminent, characterises everything, and governs everything. Quality is equally a cardinal point. Waring's lay stress upon the soundness of their manufacture, and the durability of their goods. The other cardinal point is value. You get the best commercial value at Waring's. Their furniture, etc., is made in their own factories, by the most economical methods of production, and is ticketed at the lowest percentage of profit consistent with sound trading. And in conjunction with prices which compare favourably with those elsewhere, you get the full benefit of the Waring "note" and the Waring taste and refinement without any extra charge whatever.

Whether you want to buy something for the house, or merely to look round the galleries and delight yourself with their infinite surprises and art treasures, you cannot pass an idle hour or two more advantageously than by going to Waring's.



DESIGN FOR A TOWN DINING-ROOM BY WARING'S.



## LADIES' PAGE.

WE are not such slaves to times and seasons—any more than we are to other habits and conventions and fashions—as were our Early Victorian ancestors; consequently, we neither put away all our furs nor put out our fires with the stolid conformity to the calendar that their rigid sense of customary propriety exacted. We burn fires as long as the thermometer and our own sensations make it desirable; whereas our good old Queen—the noblest Victorian of them all—in her day led her well-to-do subjects in the sacrifice of comfort to convention by having her fires put out and lit up again at fixed dates, no matter what the weather. This little domestic detail is revealed in one of the Prince Consort's letters to his eldest daughter in Germany. He says that the day on which he writes is very cold, and accordingly he has had a fire lit, but mamma will come down soon, and be extremely shocked, as the date for lighting fires has not yet arrived! We have no such hard and fast dates. In like manner, the wise woman nowadays does not yield to the ancient notion that her furs must go away, one and all, on May Day.

Those who are likely to go on the river in the cool of the evening, or in other ways to encounter some chill, do not now put away all their furs throughout the summer, but keep out at least a small boa for occasional use. The constant activities of the moth—that busy little insect who deserves to be held up rather than the bee or the ant as an example of unremitting industrious effort—renders it necessary periodically and frequently to shake in the open air any furs that are not protected by packing away for the summer. A large-toothed metal comb occasionally passed through the fur will make assurance doubly sure, and also improve the garment's appearance. Before furs are put away for the summer a similar precaution is desirable. They should first be well shaken and lightly beaten, and if convenient combed through likewise, to be sure of getting rid of any moth's eggs; for the busy mother-moth flits around on her maternal mission far earlier in the year than many women realise.

Then there are many ways of protecting the valuable garments. Naphthaline balls are very effective, but have the great drawback of being as unpleasant to human olfactories as to Madame Moth herself. The odour of a church or a drawing-room when people who have thus packed their furs collect themselves together in the fire-warmed atmosphere in the autumn is so sickening that this method deserves prohibition by Act of Parliament more than many an offensive trade. Camphor, on the other hand, is not disagreeable, and the smell passes off more quickly; and then there are various powders sold by furriers which also answer the purpose of keeping the moth away; but in any case, the furs should be further protected by being well wrapped up and covered by brown paper. Newspaper is said to



THE CROSS-OVER COAT OF THE HOUR.

To fasten a long coat over to one side by large buttons, as shown, is a novelty of the season. This coat is in face cloth with velvet embroidered galon trimmings. Tuscan hat with velvet and roses.

be even more useful, as the moth dislikes the smell of the printers' ink. Of course a tin-lined box, hermetically closed, such as is used to preserve clothing from insects by Indian residents, is quite effectual if at hand. Simplest of all is to send the large garments, at any rate, to be stored by a furrier who has an ice-chamber; but as many of these tradesmen charge high prices simply for folding up the furs with disinfectants in boxes, it is as well to ask to see the ice-chamber before agreeing to pay the high prices frequently asked. On the other hand, some furriers will store and insure furs free of charge for their own customers; so, if any repairs are required, or even cleaning, the work should be ordered at once, and then the storage for the summer can be got thrown in to the bargain.

Delightful though the hot weather is, it is often trying for the face. Sunburn is the penalty of incautious exposure to the light of day, and on the car or the river the wind is apt to redden the delicate complexion. An excellent cream to counteract these disadvantages is the well-known preparation, Crème Simon, to the efficacy of which most of the leading beauties of our stage and society have borne their hearty testimony. It is a bland and beneficent preparation of medicaments that are sovereign healers for the skin, and as it has a glycerine base it does not, as fatty creams may, cause the growth of superfluous hairs on the face. "Savon à la Crème Simon" is a very delicious soap, and the "Poudre Simon" gives a final delicate touch of charm.

Every month seems to increase the popularity of ear-rings, and they grow longer. The modern designs are light and graceful. A charming design is a fine fringe, or a round tassel, with tiny diamonds scintillating amidst the threads all down their length. Another good design is like a cage with either diamonds or pearls set along all the bars. In full evening dress, together with a tiara, ladies who have them are wearing the very long and large ear-rings of fine old brilliants that have descended to them from their grandmothers. There is no way in which diamonds are more effectively displayed than thus dangling against the face, and there is no doubt that, to most faces, the ear-ring is becoming.

Another of the changes of the moment is the re-introduction of coloured shoes. The very latest idea in this direction is shoes of antelope leather, dyed in any colour to match exactly the costumes with which they are worn; then, of course, the stockings must equally be of the same tint. Slate or pearl grey, green, heliotrope, Nattier blue, deep cream, and pure white are all readily to be found in antelope-skin shoes, and other colours can be dyed to match a gown if necessary. It is a delightfully soft leather, and yet is said to be durable. Such fancy shoes are frequently tied with very wide silk laces of the same colour, forming a big bow on the top of the foot. Brown shoes remain popular for morning wear. FILOMENA.

## SOCIETY WOMEN WHO SMOKE.

IN spite of everything that is said against it, the use of tobacco by women increases daily. The smoking-room of the women's clubs is more popular than ever, and the number of boudoirs dedicated to the service of the cigarette would scarcely be credited by the average woman who is not a smoker. Indeed, the wedding presents to many brides now include cigarette-cases in gold and silver. At a recent fashionable wedding, four of the dozen cigarette-cases exhibited among the presents were engraved with the lady's initials and were designed for her own use.

How far women have been incited to become smokers by the example of those higher than themselves in the social scale it would be bootless to inquire. There is no doubt, however, that tobacco claims votaries among the most notable women in the world, even those who sit on thrones. Among them may be named Queen Alexandra's sister, the Dowager Empress of Russia, "Carmen Sylva," the Queen of Roumania, and the widowed Queen of Portugal; while among the aristocracy may be mentioned—but the list, once begun, would stretch to undue lengths.

These great ladies naturally take every precaution against the discolouring of their teeth and fingers or the infecting of their breath by the smoke. The latter is a delicate subject to mention, but it is of overwhelming importance in destroying beauty's charms. This infection may be due to several causes.

One remedy, however, will destroy them all. This is Formamint Wulfin, a tablet of which, dissolved in the mouth, readily removes the evil odour and substitutes a pleasant perfume for it.

Formamint, however, has far greater advantages. It contains the most powerful destroyer of disease-germs science has yet discovered, rapidly killing the germs of such diseases as Scarlet Fever, Measles, Influenza, Croup, Whooping Cough, Mumps, and many varieties of Sore Throat, including Quinsy, and even Consumption. So quickly does it act that an eminent scientist has proved that it kills Diphtheria-germs within ten minutes.

The germs of the above-named diseases and others are carried everywhere by the wind. Convalescents suffering from these complaints and people sickening for them are found in trains, theatres, churches, and other places where people congregate. Millions of germs are breathed out by them, and everyone in those places must inhale the germs they exhale. The danger of infection is, therefore, constantly present, and it

explains why these diseases occur all the year round, as is proved by the reports of the Registrar-General at Somerset House, levying a toll of sickness and of death which might easily be prevented.

The sure means of doing this is by Formamint Wulfin. Dissolved in the saliva, the germicidal properties of Formamint Wulfin "are carried to the anatomical lairs of the disease-germs," as the "Lancet" has vividly put it, and kills them there.

It is in the throat that these germs lodge when inhaled. They may remain there for days or weeks without manifesting themselves. If, in time, the inflammation runs down, the come favour-multiply at rate, until the body with By killing them before this, Forma-

festing the individual gets throat or is conditions be-able and they an incredible they infect their poison. them before this, Forma-



mint safeguards the individual against their attack. If, unfortunately, that attack has begun, still, Formamint rapidly kills the germs and thus helps to put the sufferer in the condition necessary for a complete recovery.

While so potent in its effects against disease-germs, Formamint is so harmless that it can be given with supreme confidence to the youngest baby.

It is therefore invaluable for treating the specific throat and mouth complaints of young children like Thrush, Croup, Sore Mouth, Sore Gums, etc. Its supreme merit is attested by the fact that doctors use it very largely themselves when attending infectious cases to safeguard their own health, in addition to prescribing it

for their patients, both as a curative and as a preventive agent.

The whole medical profession has endorsed Formamint, and its organs have unanimously praised it as being unequalled for its specific purpose.

The "Medical Magazine" says: "Cases of Follicular Tonsillitis, Sore Throat, Scarlet Fever, Diphtheria, Stomatitis (foul mouth) were found to be most favourably influenced by the use of these tablets. As a preventive, Formamint has been employed with success during the prevalence of Scarlet Fever epidemics."

The "Hospital" says: "Besides its use in suppurative Tonsillitis, Formamint has been employed as a preventive when epidemics of Sore Throat, Diphtheria and Scarlet Fever are prevalent."

Well-known men and women, whose professional activity depends on preventing Sore Throat and keeping their voice in good condition, have expressed the unbounded advantage they have derived from the use of Formamint.

Mr. George Alexander, the popular actor-manager, says—

"Formamint has been my constant companion during the past winter, and I have found it a dangerous enemy to the influenza fiend."

Miss Marie Tempest says—

"I consider that Formamint Tablets are indispensable to those who have any strain on the voice. They have cured me of many sore throats, and I cannot speak too highly of them."

Mr. Matheson Lang says—

"My doctors ordered me Formamint for my throat during my recent severe attack of influenza (which necessitated the postponement of the production of 'Hamlet') and I cannot speak too highly of the very beneficial effect it had. My throat was very badly strained by days and nights of incessant violent coughing, and I found that Formamint gave me great relief, and healed the lacerated throat wonderfully."

To enable anyone to test Formamint, the proprietors, Messrs. A. Wulfin and Co., 12, Chenies Street, London, W.C., will send a free sample to all mentioning "The Illustrated London News" who forward a penny stamp to defray cost of postage. A copy of "The Prevention of Infectious Disease," by Dr. Andrew Wilson, the famous writer on hygiene, will also be sent free.

Formamint may be obtained of all chemists. Price 1s. 11d. per bottle containing fifty tablets.

To avoid inefficient substitutes, ask for Formamint Wulfin and take nothing else.



## A TREASURE-HOUSE OF ANCIENT ART: "THE THOUSAND BUDDHAS."



A GROUP OF RUINED CAVE-TEMPLES, ONCE APPROACHED BY GALLERIES, AT "THE THOUSAND BUDDHAS," TUN-HUANG.

The porches show remains of fresco-painting. The entrances to the lower caves are partly filled with drift sand. "The Thousand Buddhas" consist of hundreds of Buddhist cave-temples. "These sacred grottos, notwithstanding their ruinous condition and much damage by iconoclast zeal—and pious restoration—have preserved a great quantity of fine frescoes and stucco sculpture going back to the T'ang dynasty (seventh—ninth century A.D.) Their style shows unmistakably the influence of Græco-Buddhist art as transplanted from the extreme North-west of India to Central Asia, and thence to China. It was at one of the larger shrines that Dr. Stein found a great hoard of ancient manuscript in Chinese, Tibetan, Indian, and other languages, with many fine paintings on silk and cotton, art embroideries, etc., which had been walled-up in a rock-cut side chapel about 1000 A.D., and accidentally discovered a short time before his visit."



## DR. STEIN'S REMARKABLE DISCOVERIES IN CHINESE TURKESTAN.

THE CAVES OF "THE THOUSAND BUDDHAS," AND REMAINS OF ANCIENT CHINESE FRONTIER WALL BUILT IN THE SECOND CENTURY B.C.—ILLUSTRATED FOR THE FIRST TIME.



BUDDHIST CAVE-TEMPLES OF "THE TEN THOUSAND BUDDHAS" IN CANON OF TA-HSI STREAM, WESTERN NAN-SHAN.



STUCCO RELIEVO HEADS FROM A FRIEZE OF A RUINED TEMPLE AT THE MING-OI SITE, KARASHAHR.



BUDDHIST CAVE-TEMPLES OF "THE THOUSAND BUDDHAS": SHOWING (X) THE POSITION OF THE CAVE IN WHICH THE HOARD OF ANCIENT MANUSCRIPTS WAS DISCOVERED.



A PORTION OF THE ANCIENT FRONTIER-WALL (HERE ABOUT NINE FEET HIGH, WHERE WELL PRESERVED) IN THE DESERT WEST OF TUN-HUANG.



THE RUIN OF AN ANCIENT FORT WITH WALLS SIXTEEN FEET THICK, NEAR THE OLD FRONTIER-WALL IN THE DESERT WEST OF TUN-HUANG.



A RUINED WATCH-TOWER ON THE ANCIENT CHINESE FRONTIER-WALL IN THE DESERT WEST OF TUN-HUANG—AN OLD REFUSE-DEPOSIT IS BEING CLEARED AT ITS FOOT.



RUINED TOWN-WALL OF A SITE NEAR AN-HSI, KANSU, SHOWING THE EAST WALL BREACHED BY WIND-EROSION.



A LARGE FRESKO PAINTING IN ONE OF THE CAVE-TEMPLES OF "THE THOUSAND BUDDHAS"—THE SCENE REPRESENTS A BUDDHA WITH BODHISATTVAS AND SAINTS SEATED IN A HEAVENLY RESIDENCE.



STUCCO RELIEVOS FROM A FRIEZE OF A RUINED TEMPLE AT THE MING-OI SITE, KARASHAHR.



A GROUP OF COLOSSAL PAINTED STATUES IN STUCCO (THE UPPER PORTIONS RESTORED) IN ONE OF THE CAVE-TEMPLES OF "THE THOUSAND BUDDHAS."

"From the Lop-nor region, Dr. Stein extended in 1907 his explorations eastwards into Kansu, the westernmost province of China proper. In the dreary gravel desert west of the oasis of Tun-huang, he discovered the remains of a long-forgotten ancient Chinese frontier wall, built at the close of the second century B.C., for the purpose of protecting the direct trade and military route from China into the Tarim Basin against the Huns. . . . While the massive watch-towers and the solid clay walls of the forts and magazines still rise often to a considerable height, the wall itself has suffered badly wherever its direction exposed it to the full force of wind-erosion. . . . Dr. Stein found an important field for antiquarian activity at the hundreds of Buddhist cave-

temples, large and small, known as 'The Thousand Buddhas' which honeycomb the conglomerate cliffs at the mouth of a barren valley south-east of Tun-huang. . . . In the winter of 1907-8, Dr. Stein was engaged in archaeological work along the northern edge of the great Taklamakan Desert. Among the plentiful art remains which rewarded his excavations at a site of ruined Buddhist temples west of Karashahr, were fine reliefs of strikingly Western style, of which specimens are reproduced on this double-page. They had belonged to great stucco friezes decorating some of the temples and probably dating from the seventh to the eighth century A.D."—[COPYRIGHT AND REPRODUCTION OF PHOTOGRAPHS RESERVED.]





1. THE REMAINS OF AN ANCIENT DWELLING-HOUSE (WITH DEAD MULBERRY TREES) AT THE NIYA SITE; BEFORE EXCAVATION.

3. THE INTERIOR OF AN ANCIENT DWELLING, DURING EXCAVATION, SHOWING (†) A FIREPLACE AND (‡) A DOOR AJAR.

2. AN ANCIENT DWELLING-HOUSE AFTER EXCAVATION, SHOWING (x) PLACE OF DEPOSIT OF SMALL HIDDEN ARCHIVE.

4. INTERIOR OF A HOUSE WITH ARCHITECTURAL WOOD-CARVING AFTER EXCAVATION.

"Among the many ancient sites explored by Dr. Stein in Chinese Turkestan that of an old settlement situated in the Taklamakan Desert, some eighty miles to the north of the present oasis of Niya, and two long marches beyond the actual end of its river, had a special interest of its own. There, scattered over an extensive area all overrun by dunes, were found numerous groups of ruined houses, remains of orchards, avenues, canals, etc., all abandoned to the desert, as documentary evidence proves, soon after the middle of the third century A.D. The splintered, bleached posts of the timber and plaster walls sticking out above the dunes, together with withered, dead trunks of fruit-trees planted when the Cæsars still ruled in Rome, were the only guides to ruined habitations in this weirdly desolate landscape."



# TRY THIS TEST WITH YOUR BRUSH AND COMB TO-DAY.

IT WILL TELL YOU THE STATE OF HEALTH OF YOUR SCALP AND HAIR.

Free to All who make this test—An Outfit containing all you need for a whole week's Scalp and Hair Treatment.

Try this Test to-day.

It will tell you at once the state of your Scalp and Hair.

It will tell you in a couple of minutes whether you are threatened with Premature Baldness or Greyness. (And Baldness or Greyness is always Premature, seeing that by taking reasonable and proper care you can possess luxuriant and beautiful hair for the whole of your life.)

But in order to do this any disorders or weaknesses that may be assailing your hair (and the hair has many enemies, and is extremely susceptible to their attacks) should be discovered as soon as possible. You can then conquer them in their earliest and weakest stages, before the stamina of your hair has been seriously undermined.

This test will discover any such disorder or weakness at once. It affords an infallible indication—an unmistakable proof.

## A TWO-MINUTES' TEST OF HAIR-HEALTH.

It only takes two minutes.

Take your stand before a looking-glass and give your hair a thorough brushing, afterwards passing your comb through it three or four times.

Now look at your brush and comb.

Entangled in the teeth of the comb, or among the bristles of the brush, you will perhaps find two or three hairs, long or short, dry or greasy, discoloured or the reverse, possibly accompanied by a certain amount of dandruff or scurf-dust.

If so, this is proof that your hair requires immediate and careful attention.

These few hairs upon your brush and comb are a certain and unfailing indication that you are threatened with Hair-Trouble of some sort or other—trouble which, if neglected, will rob your hair of all its beauty, luxuriance, gloss, and colour, render it prematurely scanty, grey, and unbecoming, and perhaps leave you white-haired, totally bald (or nearly so), and, so far as your appearance goes, prematurely aged.

Do not think this test a trivial one.

Do not think that because you cannot just now number the hairs of your head, the falling out of a few of them will make no difference to your appearance.

It is not the number of the hairs that have fallen out in this Hair-Health Test that matters; it is the indication they afford of what will certainly follow if you do not take immediate steps to give your hair the care it requires.

But, fortunately, there is time yet to assist your hair to recover its strength and luxuriance and beauty, to eliminate every weakness or disorder that may attack it now or in the future.

Make the test described above, and if it results in your finding any fallen hairs or scurf-dust in your brush and comb then fill up the coupon at the foot of this article, and forward

it, together with 3d. in stamps for postage (or take it personally, and save even this small amount), to the offices of Mr. Edwards, the world-famous Royal



### MAKE THIS HAIR-HEALTH TEST.

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"Illustrated London News," June 12, 1909.

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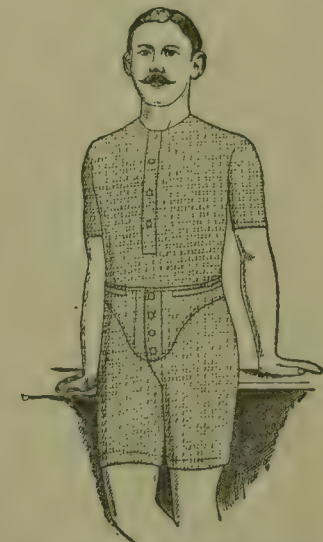
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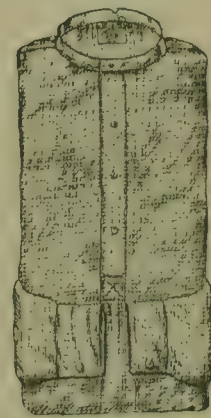


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## THE CHRONICLE OF THE CAR.

SPECULATION is, to some extent, allayed, and expectation more or less realised, as to the new motor taxation by the text of the Finance Bill, which became public property last week. The duty of three-pence per gallon on motor spirit is to be levied as from April 30 just past, so that payments made by purchasers of petrol on that account before that date were not warranted by the facts, and in cases of large purchases or contracts should be returned. Sub-section 8 of section 64 has a peculiar interest for the user, for therein the Bill draughtsman has sought to define just what the Act means by motor spirit. The clause runs: "In this part of this Act, the expression 'motor spirit' means any inflammable hydrocarbon (including any admixture of hydrocarbons and any liquid containing hydrocarbon) which is capable of being used for providing reasonably efficient motive-power for a motor-car, and the expression 'manufacturer of motor spirit,' includes a refiner of motor spirit and a person otherwise preparing motor spirit."

This carefully and comprehensively drawn clause clearly slams the door on all substitutes for petrol in the shape of benzol, naphtha, benzoline, alcohol, and even paraffin. Gone, then, are the possibilities of evading the revenue by the utilisation of the heavier liquid fuels. Indeed, I am not sure that the clause could not be twisted into the inclusion of coal-dust were a car to be fitted with, say, a Diesel engine. The jubilation of the steam-car manufacturer and vendor and the high hopes of paraffin-carburettor makers have been quickly quenched and dashed to the ground, except so far as the latter folks are concerned, inasmuch as benzol and paraffin are intrinsically cheaper than petrol. Benzol and duty would mean 1s. 2d., paraffin 9d. or 10d., per gallon to-day, in the face of 1s. 3d. and 1s. 4d. for the legitimate motor spirit. The reduction in running costs by the use of paraffin will be an inducement to the paraffin-carburettor

people to persevere, for the perfect paraffin-carburettor is yet to arrive.

It has been confidently asserted in certain presumably well-informed quarters that the basis of the car-taxation—that is, the determining factor of the

of the Finance Bill, however, it is not clear that the R.A.C. formula is to be adopted, for sub-section 2, section 66, runs thus—"The unit of horse-power for the purpose of any rate of duty in the said schedule shall be calculated in accordance with the regulations made by the Treasury for the purpose." One shudders at the bare notion of being handed over to the tender mercies of Treasury officials in this matter, for Mr. Lloyd-George has already admitted that there is no expert knowledge available for this purpose in that department, and we all know that the policy of the Treasury is to squeeze, squeeze, squeeze! If the R.A.C. formula is finally adopted, I think we must make the best of a bad job.

If the Isle of Man people do not take matters into their own hands and, through their own House of Keys and their own Automobile Club, promote some sort of motor-event this year, the island will be considerably short in the season's takings and this country will this year lack a sporting motor-event of any kind, save the wretched-in contests of Brooklands. Through the pertinacity of *L'Auto* and the common sense of the Prefect and people of the Pas-de-Calais, the French will have at least their voiturette race, for, upon the closing of the entries last week, no less than twenty-five cars were found inscribed. If France, why not the Isle of Man? If Home Rule would bring us nothing else, it would certainly assure us open motor-races in the Emerald Isle. The sporting Irish people would be only too glad of the chance.

For lady motorists who drive themselves, the Humber is a particularly suitable car, being easy to handle, simple, and free from complication. A lady writing to the makers says—"The Humber I bought from you, and have been driving myself since March 1907, has given me every satisfaction. The engines have just been taken down and cleaned, and are in excellent order; I have never had any trouble with her at all."



Photo. A. E. Walshaw.

## ON VIEW AT THE WHITE CITY: THE FIRST PNEUMATIC TYRES EVER MADE.

One of the most interesting shows at the Imperial International Exhibition is the collection of historical motor-cars and their accessories. The above two tyres, which have been lent by the Dunlop Pneumatic Tyre Co., were the first pneumatic tyres ever made. They were the work of Mr. Robert William Thomson in 1845 or 1846, and were originally fitted to a horse-drawn vehicle.

horse-power of each car—will be the present R.A.C. formula. As I have frequently pointed out in these chronicles, this formula is insufficient—for the reason that it takes cognisance of the diameter of the cylinder, and the diameter of the cylinder alone, no reference and no attention being paid to the stroke. From the terms

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4½ per packet of 10.





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Travel by Canadian Pacific means luxurious travel on fast and finely-equipped steamers, and in trains de luxe which have no equal on the American Continent. Canadian Pacific Hotels form a chain of comfort from Atlantic to Pacific. The cost of a tour in Canada is moderate. The latest edition of Baedeker's "Canada" (1907) states that travelling expenses in Canada are much the same as in Europe. Rates and Fares for selected Tours are given in a charmingly illustrated pamphlet entitled "Special Tours," which will be sent post free on application from any of the following Canadian Pacific Offices:

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92, Cross Street, MANCHESTER.  
18, St. Augustine's Parade, BRISTOL.  
67, St. Vincent Street, GLASGOW.  
41, Victoria Street, BELFAST.  
33, Quai Jordaens, ANTWERP.



## THE PLAYHOUSES.

## "A MERRY DEVIL," AT THE PLAYHOUSE.

NO doubt Mr. James Fagan had excellent intentions when, dressing up afresh Falstaff and Katharine and Petruchio and Sir Andrew Aguecheek and furnishing us with songs and music and a suggestion of love and laughter in a garden and a palace like Olivia's, he sought in his "Florentine farce" to give us, as it were, another "Twelfth Night." But though there are all the Shakespearean elements in the story of his "Merry Devil"—a gayer edition of Kate the Curst in his haughty young beauty, Madonna Gerald Capponi; an amusing variant on Falstaff or Toby Belch in his fat, swaggering glutton, Captain Bambazone; a grimmer Petruchio in his dour and mirthless English suitor, Sir Philip Lilley; a zany no less egregious than Sir Andrew in his amateur poet, Count Spini; yet, somehow, the elements have been awkwardly mixed, and, what is more, the whole plot is founded on a tasteless joke. The heroine thinks it fine sport to encourage her Falstaff suitor to eat and drink in such a way as to bring on a violent attack of dyspepsia. Bambazone's English rival has the jest explained to him, but fails to see its humour, and rates his mistress for her cruelty; whereupon she punishes him by pretending that the fat captain has died of poison, and that she has brought about his death. Sir Philip is implored to assist her in disposing of the body, and finds eventually that he has merely buried the carcass

of a boar. Maddened at being made a laughing-stock, he whips the great lady (off the stage) with a branch he has torn from a convenient tree. But a little later he is himself at the mercy of his angry mistress, who has him trussed up and threatens reprisals with a whip. Her

from feeling much respect for either hero or heroine; but, their conduct apart, his story somehow drags. Still, Mr. Cyril Maude is wonderfully made up and delightfully humorous in the Falstaff part; and Miss Winifred Emery in Gerald's shrewish storms of temper makes us long to see her as Katharine. Mr. Aubrey Smith gives the Englishman just the grim seriousness he should possess.

**"ADMIRAL GUINEA,"  
AND GENÉE, AT HIS  
MAJESTY'S (AFTER-  
NOON THEATRE).**

How exacting we are now becoming in connection with our stage, how impatient we are to-day of what does not make a direct appeal, is proved by the revival of Stevenson and Henley's play, "Admiral Guinea," offered as the latest production of the Afternoon Theatre. By this and by "Beau Austin" the intellectuals of our theatre used to swear a dozen years ago. But, alas! "Admiral Guinea" wears badly, and nowadays we find it to be a charming piece of writing, but a very clumsily constructed and unarresting play. Mr. James Hearn as David Pew realises the man admirably up to a certain point—in his ghastly humour, his truculence, his sensuality; but he just misses being magnetic. Fortunately, Mlle. Genée, the world-famous dancer, who in the little scena of "The Dryad" furnished the final part of the magnetism, and her make amends for the

[Continued overleaf.]



A GREEN OASIS IN THE BLACK FOREST: BADEN BADEN, THE FAMOUS WATERING PLACE.

Baden Baden, the famous health and holiday resort of Southern Germany, lies in a green valley surrounded by the pine-covered hills of the Black Forest. The illustration is taken from the English edition of a delightfully produced booklet issued by the Municipal Inquiry Office, 24, Old Jewry, London, E.C., describing in detail the countless attractions of the place for visitors, and the various forms in which its thermal waters can be applied to the benefit of their health.

heart, however, fails her at the last moment, and we leave the pair clasped in each other's arms. Now it is obvious from this summary that Mr. Fagan has prevented us

programme, is possessed of delicious dancing and miming, and her tameness of "Admiral Guinea."

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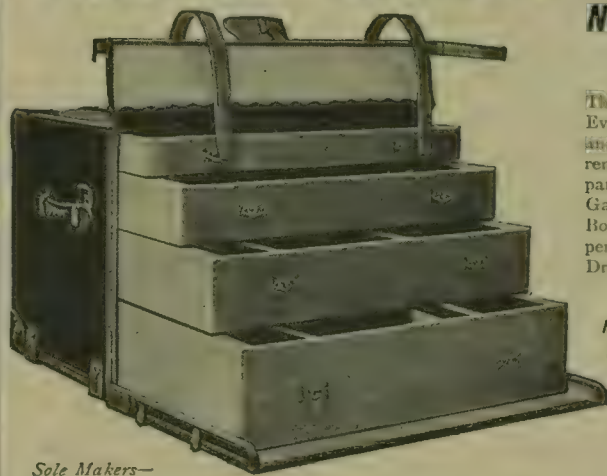
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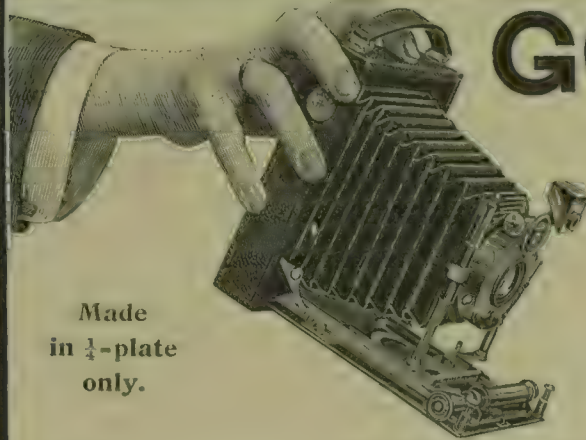
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The neglect of a little supervision in the matter of the Children's Bath is often attended by unpleasant and sometimes serious consequences. If a common soap is permitted to be used, the texture of the children's skin is gradually coarsened and rendered unhealthy. In fact, many ailments are directly due to the caustic and other injurious ingredients which are contained in inferior soaps. If mothers would see that only

## PEARS' SOAP

is used in the Children's Bath, all these dangers would be avoided, and the young and tender skins would be kept fresh and fine and beautiful, and so become one of the surest foundations of permanent good health and good complexions

# Pears' Soap



Good Morning!  
Have you used Pears' Soap?



## THE PLAYHOUSES

(Continued).

IRISH THEATRE SOCIETY  
AT THE COURT.

It was only fitting that the Irish National Theatre Society should open its week's season at the Court with the most famous of the plays of Mr. J. M. Synge. This writer's death, at a deplorably early age, was an incalculable loss to the organisation and a serious loss to the drama at large. A playwright with so keen a sense of humour as his, so curious a knowledge of peasant life, and that rare combination he had of realism and high spirits, is not found every day, and it is mournful to think that "The Playboy of the Western World" must remain unique of its kind. Not a few Irishmen protest that its picture of rural Ireland and rural Irish types, as given over to the romanticising of crime, is overdrawn. But there are others who have zealously defended Mr. Synge's good-natured indictment. All that matters for English audiences is that this rather farcical comedy has all the appearance of catching national characteristics, that it brims over with fun and liveliness, and that its dialogue in a wonderful way reproduces the poetic imagery that forms part-and-parcel of the Irish peasantry's speech. The acting provided by the Abbey Theatre company last Monday night seemed as nearly perfect as possible. As Christy Mahon, the lad who thinks he has killed his father, and, till the old man appears, earns a great reputation—especially with the women—for his exploit in the lonely village to which he has tramped, Mr. Fred O'Donovan suggested neatly the boy's timidity and bashfulness, developed by unusual circumstances into a sort of Dutch-courage and boastful swagger. His was a performance instinct with humour and a feeling for character. Of the innkeeper's susceptible but masterful daughter, Pegreen, Miss Marie O'Neill was a pretty and capable representative, and her brogue was a constant delight: while Miss Sara Allgood, who early in the evening had figured as the crime-laden and remorseful heroine of "Dervorgilla," a somewhat dreary



Photo, Wakefield.

## FIRE HAVOC AT HAMMERSMITH: MESSRS. W. N. FROY AND SONS' PREMISES BURNT OUT.

Early on Friday morning of last week fire broke out in the extensive premises of Messrs. W. N. Froy and Sons, an old and well-known firm of builders' merchants, of Brunswick Works, King Street, Hammersmith. The whole of their great central building was gutted, as shown in our photograph, and the damage was estimated at £40,000. There was considerable danger to adjoining premises, and the large force of firemen who were soon on the spot performed excellent work. Owing to good organisation Messrs. Froy were able to continue business without a break in the portion of their premises which escaped the flames.

play of mediæval times, written by Lady Gregory, showed her versatility by taking up the part of the intriguing widow and proving her command of drollery no less than of sound diction.

## "THE WOMAN IN THE CASE."

## AT THE GARRICK.

It looks as if Mr. Clyde Fitch had been studying M. Bernstein's stage-work, and had resolved to go one better in the matter of brutal strenuousness. M. Bernstein has given us his "Samson," in which a husband half-strangles his wife's lover over a luncheon-table. Mr. Fitch offers us his story of "The Woman in the Case," in which a wife, to save her husband from the electrical chair, shares the life of a demi-mondaine till she has wrested from her the secret of a man's supposed murder—which turns out to be suicide—and very nearly throttles her in the joy of making the discovery. But M. Bernstein, for all the violence of his methods, is an artist in drama; Mr. Fitch, in the play which has just been produced at the Garrick—alas! very unlike his fine comedy, "The Truth"—appears as no more than a very clever craftsman and master of device. The piece is obviously written for its one big scene, and that scene is not much more than a *coup-de-théâtre*. It is thrilling, it holds the playgoer's attention; but it is a manufactured situation, and it is not, especially in its climax, in the best of taste. Moreover, it is not too well stage-managed, and though it is acted with no lack of force or, as far as the demi-mondaine's representative is concerned, subtlety and realism, it is not exactly preserved from monotony. Miss Violet Vanbrugh probably gets the note of melancholy, recklessness, and "hang-propiety" which a woman of pleasure of the type imagined by the author might adopt. And Miss Grace Lane, as the wife masquerading as the adventuress's companion in fast life, simulates fairly successfully an air of desperation and intense watchfulness. But if this pair in their long interview give a real idea of Bohemian society in New York, it must be desperately dull. And Miss Lane, with her trick of creeping round the table while Miss

(Continued overleaf.)

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are all the more enjoyable when provided with a

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| Tray (24-inch) .. ..            | 9 0 0             | 30 0 0           |



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Vanbrugh's villainess becomes reminiscent, and Miss Vanbrugh's failure to vary this lady's recollections with anything like outbursts of comedy or liveliness, both suggest that they stand in need of a good stage-

too preoccupied with his books and his profession ever to think she wants warm human companionship and love. He gives her little of his company, he takes their affection for granted, and he lets her be starved emotionally.

And she remains patient and mute till there comes into her life a man of strong passions and reckless will, himself married, whose one desire is to wake her. She responds to his love, and then has to decide on her course. Shall she hurt two innocent persons—her husband and her lover's wife? Must

public likes. This is not to say that the play is not full of careful observation and dramatic intensity, and no doubt the heroine has some of the stuff in her of which martyrs are made. Several members of Miss Horniman's company are responsible for fine acting, above all Miss Darragh, who has an exceptional faculty for expressing misery and anguish in dumb show. Her impersonation of the heroine is exquisitely pathetic and natural.

From the office of the *Westminster Gazette* has been issued a handy little pocket booklet (price 3d.) called "*The Westminster Gazette Golf Guide to Links Round London.*" It gives, in a form concise and easy of reference, answers to those frequent questions as to where a course is, how far from the station, motor routes, club rules and fees, with names and addresses of secretaries. The clubs included, which number about a hundred, range from those only a few miles from town,



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manager's advice. For his final act Mr. Clyde Fitch determines, American-wise, to make people stare. His heroine receives her husband, just released from prison, in her bedroom, she not yet risen from her bed, and when the play ends, he has drawn the curtains as they embrace. Marriage, it would appear, excuses much in an American play.

#### "THE VALE OF CONTENT," AT THE CORONET.

Hitherto, curiously enough, Sudermann's drama, "*Das Glück im Winkel*," has only been presented in German on the London stage. But the theme of the play and the particular way in which it is handled ought just to please English audiences, and on Tuesday night, at the Coronet, where Miss Horniman's Manchester repertory company is giving a fortnight's season, the piece, Englished as "*The Vale of Content*," was most enthusiastically received. Its story deals with a schoolmaster's wife whose husband is

she distress her blind, affectionate young step-daughter? Or is she to go on in the same humdrum way and lose her chance of a larger life? Herr Sudermann decides for a reconciliation of husband and wife, and has a scene in which the man's eyes are opened to his wife's loneliness and hunger for love, and he describes his dependence on her. In other words, we have here a problem stated in terms of true emotion and settled upon sentimental and conventional lines—just what our



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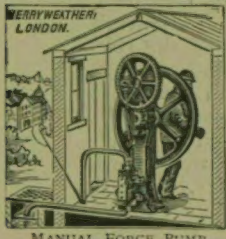
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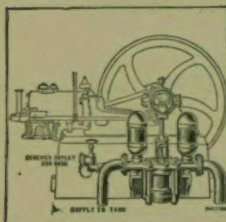
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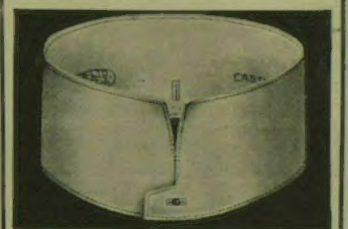
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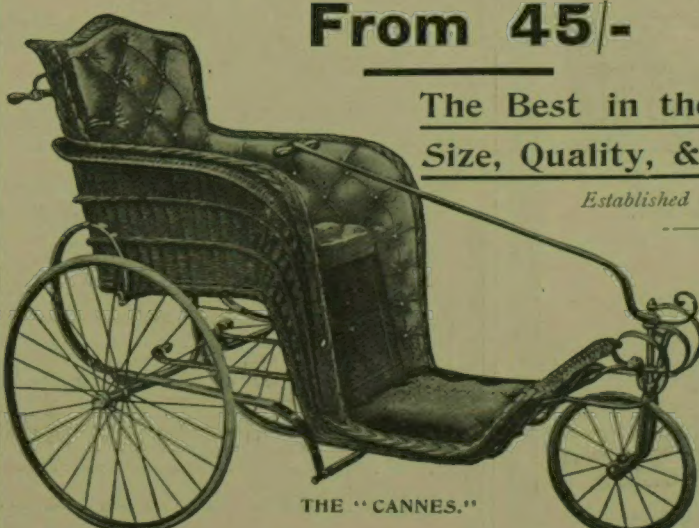
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## CHESS.

TO CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

FRAMROZ P GHADIATI (Bombay).—We can scarcely ask our solvers to find a mate in fourteen moves when a mate in one move stares them in the face. How do you get over 1. Q to B 8th (mate)?

W JOHNSON (Valencia).—We have no room to give you the list you require. The *British Chess Magazine*, 15, Elmwood Lane, Leeds, and the *Chess Amateur*, Stroud, Gloucestershire, are the English periodicals you require.

G W MOIR (East Sheen).—It surely does not need much research to find a mate in two after 1. P takes P. The continuation is 2. R to K 7th (ch)—we printed Q 7th in error—K to Q 4th, 3. Q to Kt 3rd (mate).

CORRECT SOLUTIONS OF PROBLEM No. 3387 received from Rev. Warrington Stock, H M S Fox (Beshire), and F J (Trinidad); of No. 3388 from C A M (Penang) and F J; of No. 3391 from J W Roswell (Ontario), R J Lonsdale (New Brighton), Henry A Seller (Denver), C Field junior (Athol, Mass.), R H Couper (Malbane, U.S.A.), J Bailey (Quebec), and C Barretto (Madrid); of No. 3393 from C Barretto, F R Pickering (Forest Hill), and Professor Sigismund Piechorski (Lemberg); of No. 1302 from C Field junior and J B Camara (Madeira); of No. 1303 from J D Tucker (Ilkley), Nemo, Ernst Maurer (Berlin), Professor Karl Wagner (Vienna), C R Lee (Stretford), F Hartenstein (Maida Hill), R C Wildecumbe (Dartmoor), Julia Short, and H S Brandreth (Montreux).

CORRECT SOLUTIONS OF PROBLEM No. 3394 received from J D Tucker, Joseph Willcock (Shrewsbury), H S Brandreth (Aix-les-Bains), A W Hamilton Gell (Exeter), Hereward, R Worters (Canterbury), F Henderson, Sorrento, J A S Hanbury (Birmingham), Albert Wolff (Putney), T Turner (Brixton), M Folwell, J McOscar, F R (Paris), J Coad (Vauxhall), Captain J A Challice (Great Yarmouth), T Roberts (Hackney), J Isaacson (Liverpool), P Daly (Brighton), W Willis (Bristol), R C Wildecumbe, and J Harris.

## CHESS IN AMERICA.

Game played in the match between Messrs. MARSHALL and CAPABLANCA.

(Queen's Pawn Game.)

| WHITE (Mr. M.)  | BLACK (Mr. C.) | WHITE (Mr. M.)   | BLACK (Mr. C.) |
|---|----------------|--|----------------|
| 1. P to Q 4th   | P to Q 4th     | 27. B to Kt sq   | Kt to B 3rd    |
| 2. P to Q 4th   | P to K 3rd     | The Knight is, fortunately, able to cross over in time, but it is a narrow escape.   |                |
| 3. Kt to Q 3rd  | Kt to K B 3rd  | 28. B to B 5th   |                |
| 4. B to Kt 5th  | B to K 2nd     | All part of White's combination. If P takes B, Q to R 6th wins.  |                |
| 5. P to K 3rd   | Kt to K 5th    | 28. B to K 6th   | R to Q sq      |
| This avoidance of the irksomeness of the usual defence is a feature of the match, but it leaves White with a strong development.  |                | 29. P to R 4th   | Kt to K 2nd    |
| 6. B takes B  | Q takes B      | 30. Kt to K 4th  | Q to B 2nd     |
| 7. B to Q 3rd   | Kt takes Kt    | 31. Q to B 6th (ch)  | K to Kt sq     |
| 8. P takes Kt   | P takes P      | 32. B to K 6th   |                |
| 9. B takes P  | P to Q Kt 3rd  | White's pertinacity is wonderful, but the loss of the Bishop leaves him without sufficient force to maintain the attack.   |                |
| 10. Q to B 3rd  | P to Q B 3rd   | 32. P takes B  | P takes B      |
| 11. Kt to K 2nd   | B to Kt 2nd    | 33. Q takes K P (ch)   | K to B sq      |
| 12. Castles K R   | Castles        | 34. Kt to Kt 5th   | Kt to Kt sq    |
| 13. P to Q R 4th  | P to Q B 4th   | The saving clause for Black. But for this invaluable defence the issue might well have been otherwise.   |                |
| 14. Q to Kt 3rd   | Kt to B 3rd    | 35. P to B 4th   | R to K sq      |
| 15. Kt to B 4th   | Q R to B sq    | 36. P takes P  | R to K 2nd     |
| Threatening to gain a Pawn by P takes P, 17. P takes P, Kt takes P; 18. P takes Kt, K takes B, etc.   |                | 37. K to B sq (ch)   | K to Kt 2nd    |
| 16. B to R 2nd  | K R to Q sq    | 38. P to R 5th   | B to K sq      |
| 17. K R to K sq   | Kt to R 4th    | 39. P to R 6th (ch)  | K to R sq      |
| 18. Q R to Q sq   | B to B 3rd     | 40. Q to B 6th   |                |
| 19. Q to Kt 4th   |                | A more beautiful game is rarely seen. White is so resourceful that only a defence of the highest order could succeed against him. The Queen cannot be exchanged, and R to B 8th is threatened. Both attack and defence command our admiration. But the former has now shot its bolt, and the end has come. |                |
| A magnificent struggle here commences, reaching its climax a few moves later. It is planned in White's best style, and is met with a defence in every respect worthy of it. Now Kt takes P is threatened. |                | 40. Q to B 4th   | Q to B 4th     |
| 20. P to Q 5th  | P to B 5th     | 41. Q to Q 4th   | R takes P      |
| 21. R to Q 2nd  | B takes R P    | 42. Q to Q 7th   | R to K 2nd     |
| 22. Kt to R 5th   | P to K 4th     | 43. K to B 7th   | B takes Q      |
| 23. P to Q 6th  | Q to K 3rd     | White resigns.   |                |
| 24. Q to Kt 5th   | K to R sq      |  |                |
| 25. Kt to B 6th   | R takes P      |  |                |
| 26. R takes R   | Q takes R      |  |                |

## SOLUTION OF PROBLEM No. 3393.—By F. R. GITTINS.

WHITE

1. Q to K 7th

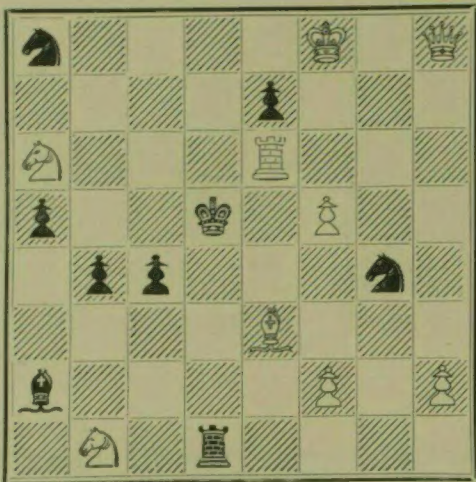
2. Mates accordingly

BLACK

Any move

## PROBLEM No. 3396.—By H. E. KIDSON

BLACK.



WHITE.

White to play and mate in three moves.

Bournemouth was the scene of an interesting ceremony on Saturday last, when the Lord Mayor of London, Sir George Truscott, accompanied by Lady Truscott, and the Sheriffs of the city, went down to open the new enlargement of Bournemouth Pier. After a civic procession from the station, a luncheon took place in the Winter Gardens, and the company proceeded to the pier. The Lord Mayor, with the rest of the party, first made a short trip to sea in the steamer *Majestic*, and then returned to the pier, where he declared the new extension open. It will add still further to the attractions of that popular holiday resort. The Lord Mayor on Sunday attended service in state at St. Peter's Church, Bournemouth, returning to London on Monday morning.

Many visitors to Munich this summer will be attracted by the festival plays in the Künstler Theater, Munich, under Max Reinhardt's management. From June 18 to June 27 performances will be given of "Hamlet," "A Midsummer Night's Dream," "Faust," and "Twelfth Night." On June 29, Schiller's "Robbers" will be given for the first time; on July 2 will be the première of Aristophanes, and on July 5 that of "The Merchant of Venice." Seats may be booked through Schenker and Co.'s Tourist Office, 16, Promenade Platz, Munich.

## ECCLESIASTICAL NOTES.

THE altar-cloth, of fifteenth-century design, presented by the Duchess of Albany to Esher Parish Church in memory of the Duke of Albany, is a replica of the one presented by her Royal Highness to the Memorial Church at Cannes.

The Rev. A. E. Burn, D.D., Rector of Handsworth, Birmingham, who is to succeed Canon Savage as Vicar of Halifax, is not a complete stranger to most of the local clergy, from the fact that he was one of the two diocesan lecturers for the clergy of Halifax as recently as last October. Canon Savage and Dr. Burn are old friends. Both were students under Bishop Lightfoot, and each goes to the diocese which the other is leaving. Canon Savage will take up his duties as Dean of Lichfield at the end of the present month.

The fine tower of Aldington Church, partly built as a memorial to Erasmus, who was once rector of the parish, by his friend and patron Archbishop Warham, has never been completed. The present Rector of Aldington, who is very anxious that the work should be finished this summer, has collected £175 out of the £250 required for the purpose, and appeals for help in raising the balance.

The Rev. P. N. Waggett is to take up residence at Cambridge next term in the house known as Little Newnham, which has been taken for him and a few laymen who will live with him. His going to Cambridge is the outcome of a movement among a group of the younger Dons, both lay and clerical. They felt that his presence would be a help to those who are studying the relation of the Christian Faith to modern thought.

Mrs. Madden, wife of the Archdeacon of Liverpool, who was recently presented with her husband's portrait in oils by Bishop Chavasse in the name of the subscribers, was Miss Jane Horrocks when her marriage took place twenty-five years ago. She can trace her line from the family of the Rev. Jeremiah Horrocks, the illustrious young astronomer, who is honoured in Westminster Abbey. One of her brothers is the well-known surgeon, Mr. W. H. Horrocks, F.R.C.S. Mrs. Madden has been a co-opted member of the Old-Age Pension Committee for the Liverpool district from its formation, and has been associated with the Women's Temperance Union and Mothers' Union for many years.

Archdeacon Madden's name is on the list of speakers at the Monday evening open-air services in Hyde Park, which have been arranged by the Bishop of London's Evangelistic Council.

Dr. Alexander Maclaren sent a touching farewell letter to the pastor and people of Union Baptist Chapel, Manchester, before he left the city last week. The state of his health prevented his attendance at any meeting of the congregation.

V.

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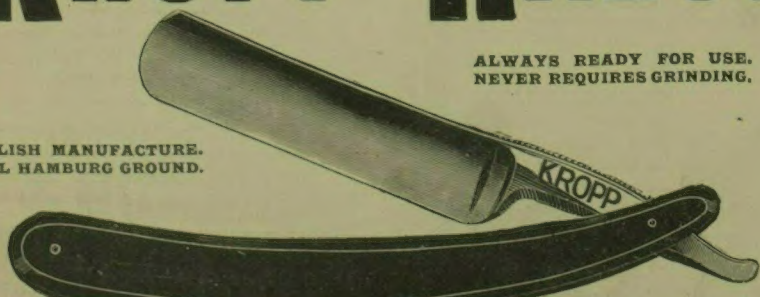
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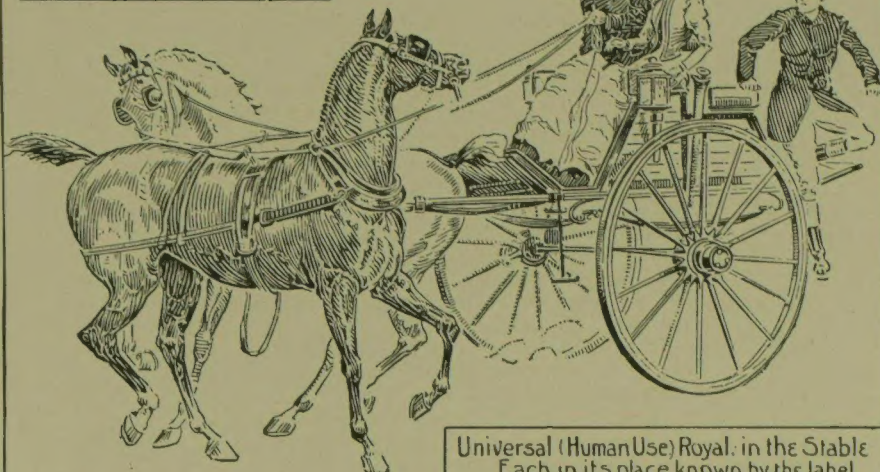
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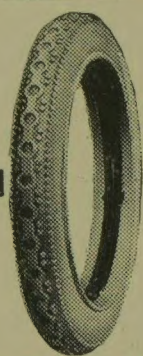
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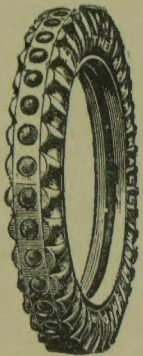
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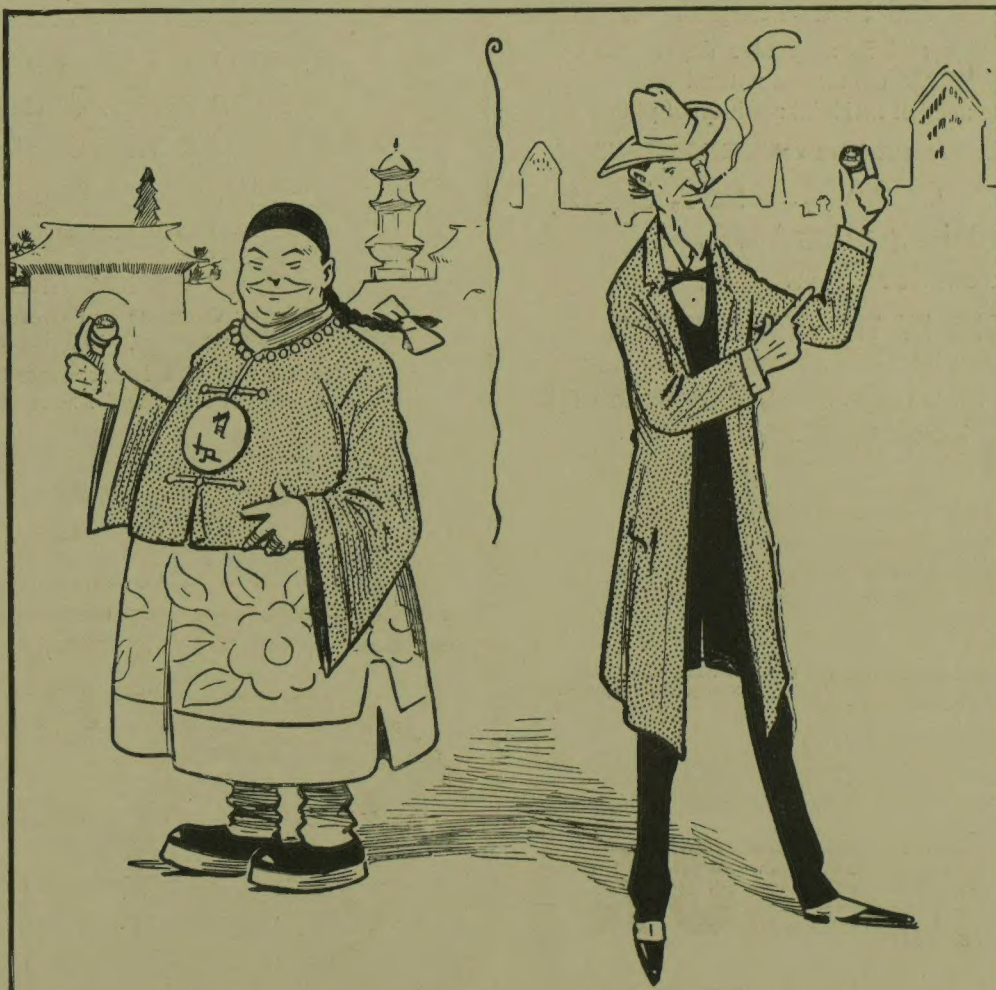
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## WILLS AND BEQUESTS.

THE will of MR. JOSEPH AYNLEY DAVIDSON SHIPLEY, of Saltwell Park House, Gateshead, and of Newcastle, solicitor, has been proved and the value of the property sworn at £188,156. Directions are given that his collection of pictures is to be given to the town of Newcastle in the event of the Art Gallery being established there within three years of his death, and failing Newcastle, then on like conditions to Gateshead. He gives £2000 to the Royal Infirmary, Newcastle; £1000 to the University of Durham College of Science; £500 to the Church Missionary Society; £300 each to the Curates' Augmentation Fund, the Fleming Memorial Hospital for Sick Children, the Gateshead Hospital for Sick Children, the Aged Females Society, the Northern Counties Blind Asylum, and the Northumberland Village Homes; £250 each to the Newcastle and Gateshead Dispensaries and the Prudhoe Convalescent Home; £200 each to the Eye Infirmary, the Northern Counties Institution for the Deaf and Dumb, the Bible and Tract Society, the Cathedral Nurse and Loan Society, the Diocesan Society, the Little Sisters of the Poor, the Gateshead Nursing Society, the Northumberland Association for the Protection of Women and Children, the Society for the Propagation of the Gospel, the Hospital for Diseases of the Throat and Ear, and the Throat and Ear Infirmary; and the residue, a sum estimated to be nearly £100,000, to the aforesaid societies in the same proportion as their respective legacies.

The will (dated Feb. 28, 1899) of MISS JANE PECKOVER, of 18, North Brink, Wisbech St. Peters, Cambridge, who died on April 15, has been proved by her brother Lord Peckover, the value of the property being £138,796. Miss Peckover bequeaths £2000 to the British and Foreign Bible Society; £1000 to the Lifeboat Institution; £500 to the Metropolitan Drinking-Fountain Association; £1000 to the Wisbech Working-Man's Institute; £500 each to the Wisbech Museum and the North Cambridgeshire Hospital; £100 to the White Lion Temperance Hotel; £500 each to her brother, sisters, and three cousins; and the residue to her brother and sisters, and the issue of any of them who may have predeceased her.

The will (dated Nov. 1, 1901) of MR. CÆSAR CZARNIKOW, of 103, Eaton Square, Effingham Hill, Dorking, and 29, Mincing Lane, who died on April 17, is now proved and the value of the estate sworn at £701,117. The testator gives £1000 and £4000 a year to his wife; £26,000 in trust for his granddaughter Sybil Ada Phillips; £2000 to his sister Thekla; £3000 to his brother Albert; £1250 to his private secretary, Robert

David Hughes; £250 each to Julius Charles Ganzoni and Joseph G. Colmer; £2000 in trust for Grace and Violet Phillips; legacies to servants; and the residue in trust as to one moiety for his son Horace and the other moiety for his daughter Ada Louisa Jenkinson.

The will (dated Jan. 28, 1909) of MR. JOHN PARES BICKERSTETH, of Grove Mill House, Watford, who died on April 28, has been proved by Robert Alexander Bickersteth, and Frederick George Simpkinson, and the value of the estate sworn at £275,168. Subject to legacies of £250 each to the executors, and £200 to his niece, the whole of the property is left in trust for his two daughters, Ada Katharine Agnes and Mary Lilian.

The will of MRS. EMMA WINKWORTH, of Holly Lodge, Campden Hill, is now proved, the value of the property amounting to £85,072. The testatrix gives the Hall of Residence, built by her at the Training College, Brondesbury, and her shares in the Women's University Settlement, the Training College at Cambridge, and the Chelsea Park Dwellings, to her daughter, Mrs. Mabel Lamb; the household furniture and various settlement funds to her son and daughter; £500 to Robert Taylor Cox; £300 each to her coachman and gardener; and the residue to her son Stephen Dickinson Winkworth, of 13, Graven Hill Gardens.

The following important wills have now been proved—  
Mr. Arthur Frederick White, Cookham Dene, Chislehurst, and 2, Cowper's Court, City . . . £87,756  
Mr. George William Greenhill, 22, Portman Street . . . £86,471  
Mr. Thomas Holt Briscoe, Braidley Road, Bourne-mouth . . . £71,955  
Mr. William Edmund Ffarrington, Worden Hall, Lanes . . . £60,810  
Mr. Thomas Copeland Norris, Brantwood, Disley, Chester . . . £48,886  
Mr. Anthony Joseph Steele Dixon, Lorton Hall, Cockermouth . . . £48,677  
Mr. George Frederick Calvert, 52, Acton Street, Gray's Inn Road, surveyor . . . £46,473  
Mr. Charles Edward Nesham, Sherwood House, Surbiton . . . £45,856  
Mr. William Champness, Woodlands Park, Timperley . . . £30,738  
Mr. John Nicholas Fazakerley, 73, Harrington Gardens, S.W. . . . £29,066  
Captain Frederick Stephens, late 2nd Life Guards, Denmead, Chawton, Southampton . . . £26,685

Now that jubilees and semi-jubilees are so much celebrated, it is interesting to note that Waterman's Ideal Fountain Pen kept its twenty-fifth birthday the other day. Mr. Waterman began the manufacture of his famous pen in a small room behind a cigar-store in New York, and when he had made a few dozen he

sallied forth to sell them himself. Such was the small beginning of a great business, for these pens are now sold by the million. Though perfected in detail, they are substantially the same as those made by Mr. Waterman in 1864.

This year the Tyrolese are celebrating the centenary of their heroic struggle against Napoleon's armies, in which the good marksmanship of these untrained peasants gave them on numerous occasions the victory over extraordinary odds. There will be fêtes and pageants of all kinds, rifle-matches, and a great assembly of some forty thousand peasants dressed in their picturesque national costumes. They will file past their venerated old Emperor when he visits Innsbruck, the capital, the probable date being Aug. 28. Patriotic plays will be enacted, in which the chief events of the stirring days of 1809 will be performed by peasants and villagers, in many cases the direct descendants of the men who made history a century ago. Bregenz, Innsbruck, Meran, Bozen, in fact all the principal towns, will celebrate the centenary, but the plays best worth seeing will, perhaps, be those at the village of Brixlegg, less than an hour's journey from Innsbruck.

Lieutenant Shackleton's return to London is to be the occasion of much honour being done him in scientific circles. On the 28th the Royal Geographical Society is giving a banquet at the Empress Rooms, Royal Palace Hotel, Kensington, in honour of his South Polar exploit. It is also understood that Lieutenant Shackleton is giving a lecture at the Albert Hall afterwards.

Those who can range far afield for holidays will be attracted by the new and well-illustrated "Annotated Time-Table" of excursions to the Victoria Falls during 1909, issued by the Cape Government Railway Department. The trains stop en route for some hours at Mafeking, Bulawayo, and Kimberley, and the excursion allows of four full days' stay at the Victoria Falls. Among the views reproduced is a specially fine one entitled "Through the Corridors of Time," showing a glimpse of the Falls through the opening in the chasm at the "Boiling Pot."

On Whitsun Monday, the balloon Helvetia, winner of last year's "Aero Gordon-Bennett Race," and holder of the world's record for seventy-two hours' continuous flight, with Engineer Leder as pilot, flew across Mont Blanc. The balloon attained at times a speed of sixty-three miles an hour, and safely landed in the South of France, covering a distance of 370 miles. The envelope of the Helvetia is manufactured of Continental Balloon Material, which, as is well known, is supplied for the best balloons, dirigibles, and aeroplanes throughout the world.

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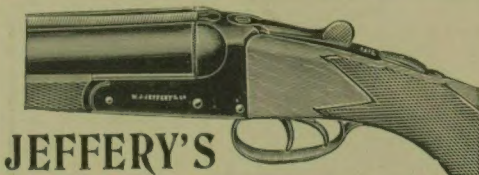
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